

# READERS 2019 CATALOGUE



“  
*The perfect  
way to get your  
students into  
the fantastic  
world of  
literature.*  
”

  
mm  
publications





The Gingerbread Man



Robinson Crusoe



Alice in Wonderland

**NEW**

*Here is a sneak peek of our new readers!*



The Count Of Monte Cristo



Heidi

## Welcome!

Colourful, charming, magical, delightful... whatever you call them, our readers inspire an enthusiasm for reading and complement our courses perfectly.







A Christmas Carol



The Enormous Turnip

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## LITTLE BOOKS (Original Stories) ..... Page 2

- Designed for very young learners (3-7 years of age)
- Three levels available
- Stories that feature high frequency words
- Full-colour illustrations
- Rhyme/Song at the end of each Reader
- Fully-dramatised animated version of the story and uninterrupted background music
- An activity page to practise the main vocabulary
- Teacher's Notes
- E-Book (Audio CD/CD-ROM)

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## PRIMARY READERS (Original & Classic Stories) ..... Page 8

- Ideal for young learners
- Available in British and American editions
- Six-level grading according to the needs of your students
- Fun activity pages every four pages of story
- Glossy, detailed illustrations
- Picture glossary
- A song at the end of every Reader
- Teacher's Book with overprinted answers on the activities, detailed lesson plans, ideas for posters, projects, and games
- Instructions for staging the story included in the Teacher's Book
- Audio CD/CD-ROM with a fully-dramatised version of the story and uninterrupted background music

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## TOP READERS (Original & Classic Stories) ..... Page 18

- A five-level grading scheme (beginner to upper-intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
- Separate multilingual glossary
- Teacher's Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
- Fully-dramatised version of each story on Audio CD

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## GRADED READERS (Original & Classic Stories) ..... Page 28

- A five-level grading scheme (beginner to upper-intermediate)
- Realistic, colourful illustrations
- Story and activities in one book
- Separate multilingual glossary
- Teacher's Book offering step-by-step teaching suggestions, background information, and valuable extra material for teachers
- Fully-dramatised version of each story on Audio CD

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**Correlation between MM Readers and MM Coursebooks → pages 38-40**

# Little Books

*Delightful stories for the littlest of readers.*





# Little Books

Little Books are aimed at kindergarten learners of English. The simple stories feature high frequency words, repetition and rhymes. The stories are based on topics which children love. The illustrations are colourful and attractive, making children want to listen.

There is a **song** which accompanies each reader, which children are sure to love singing.

There is also an **activity page** at the end of each book to consolidate the key vocabulary of the book.

The **audio CD/CD ROM** features an animated dramatised version of the story, with background music and songs.

**Teacher's notes** include a summary of each story, as well as ideas on how to present the books.



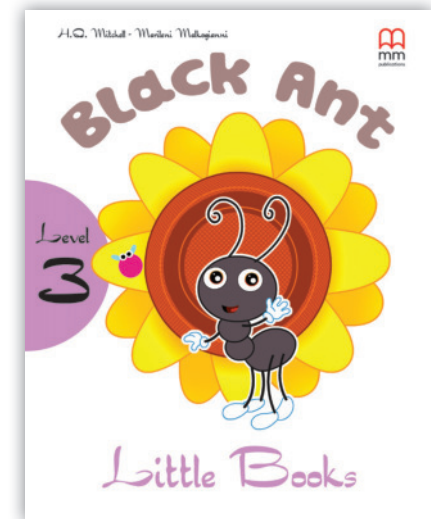
## LEVEL 1

Red & Blue  
Yellow & Green  
5 Marbles  
Baby Brother  
Cookies  
*Where's Lucy?\**



## LEVEL 2

Yellow Ted  
The Old House  
My Family  
Toy Party  
Let's go home  
*Where's Fluffy?\**



## LEVEL 3

My Red Car  
Black Ant  
Big Shoes  
Jumping Hat  
Snowy  
*A Funny Story\**

\* Revision story that revises vocabulary and structures presented in previous Little Books



# Level 1

## RED & BLUE



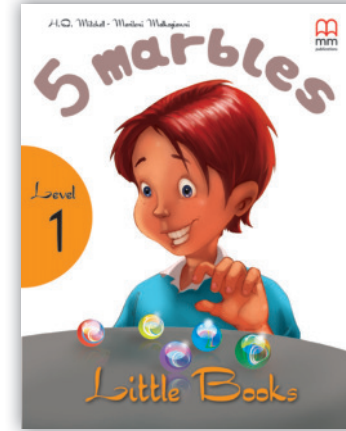
Two curious coloured pencils set off to explore the world.

## YELLOW & GREEN



When the hardware shop closes, a battle begins between two cans of spray paint.

## 5 MARBLES



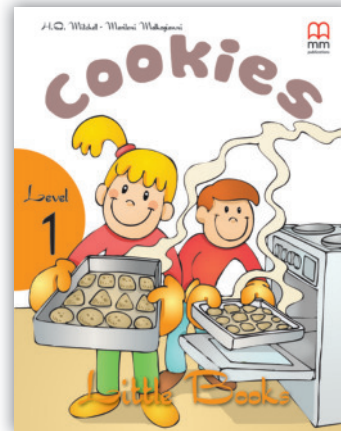
A boy is playing with his marbles... but wait... where are the marbles?

## BABY BROTHER



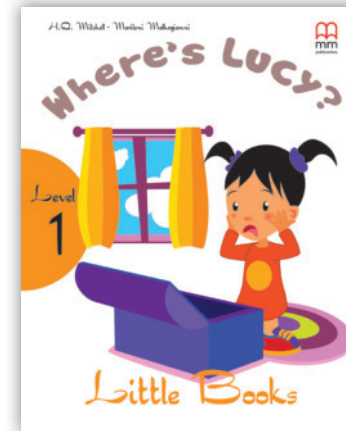
There's a new member in Lisa's family, and she's excited!

## COOKIES



Jane, Tom, and Mum are making cookies. And Boxer, the dog, finds them delicious!

## WHERE'S LUCY?

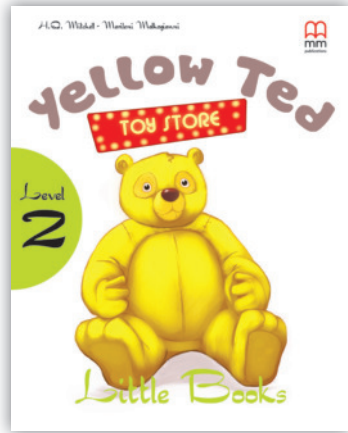


Mandy is looking for her doll, Lucy, and she is in for a surprise!



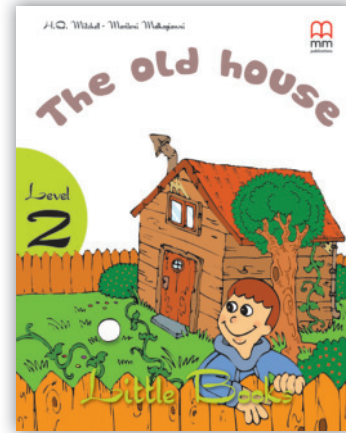
# Level 2

## YELLOW TED



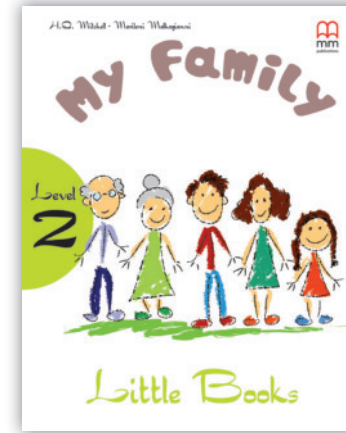
Mum can't buy the teddy bear the kids want, but Yellow Ted will manage to come to them.

## THE OLD HOUSE



Three friends go into the old house to get their ball. What will happen there?

## MY FAMILY



When Amy accidentally destroys her friend's painting, she has an idea which makes Maria happy again.

## TOY PARTY



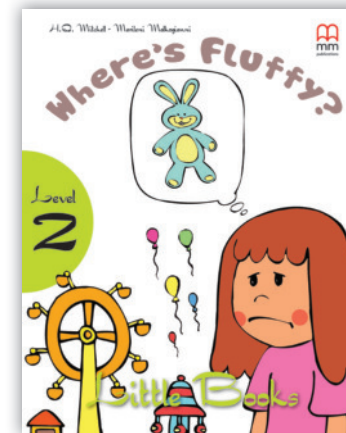
When night falls and everybody is asleep, it's party time for the toys!

## LET'S GO HOME



The animals at the zoo are organising an escape! Will they manage to make it happen?

## WHERE'S FLUFFY?

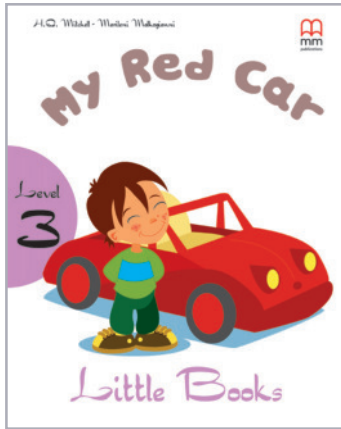


Little Emma loses her toy rabbit at the amusement park. But something will make her smile again!



# Level 3

## MY RED CAR



Mark loves cars. And his father has the perfect surprise for him!

## BLACK ANT



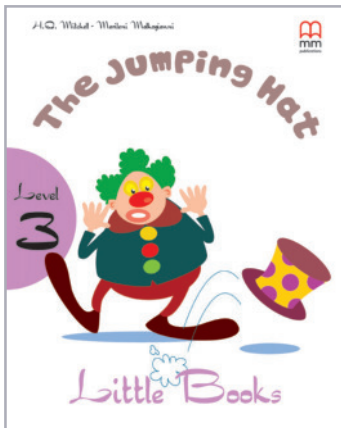
The little black ant can't find his mother in the garden. Oh, no! What will happen next?

## BIG SHOES



Aunt Sally and the kids have a little secret. What will happen when their secret is revealed?

## JUMPING HAT



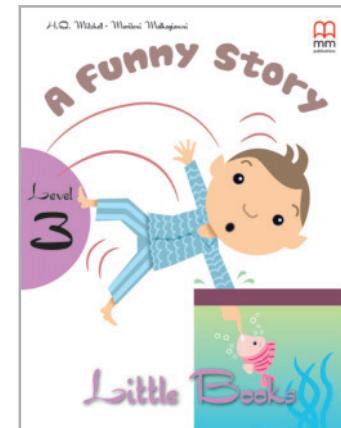
On a sunny day at the park, Peter and his grandfather see some funny things happening.

## SNOWY



On a cold winter's day a brother and sister make Snowy, the snowman, to play. But what happens when the sun comes out?

## A FUNNY STORY



Rick goes to bed and has a strange dream. Or does he?

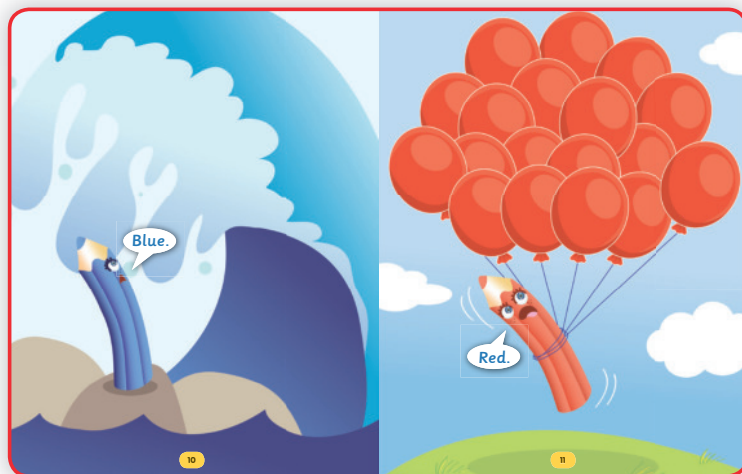


## STORY BOOK +

**E-BOOK** (Audio CD/CD-ROM with a dramatised version of the story, background music & songs)

### Story Pages

Simple text with lively dialogues.

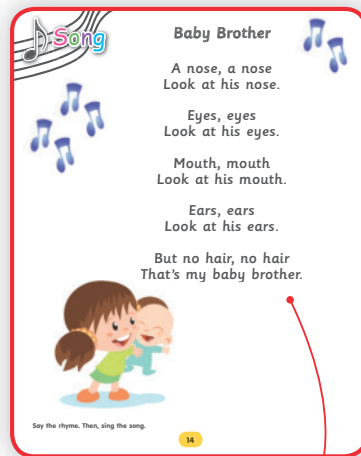


### Activity Pages

Fun and motivating activities.

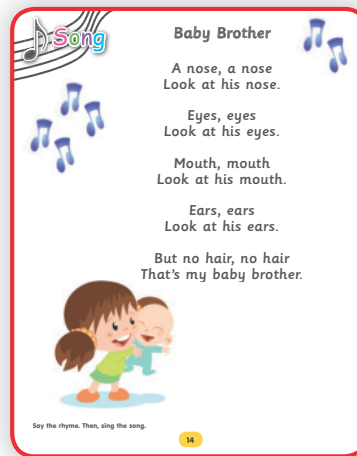


instructions for the teacher



rhyme/song

### TEACHER'S NOTES



Notes for teachers with a summary of each story, as well as ideas on how to present the books for each level.

## LITTLE BOOKS ISBN LIST

Level 1 (with Audio CD/CD-ROM)	
Red & Blue	978-960-478-311-3
Yellow & Green	978-960-478-312-0
5 Marbles	978-960-478-346-5
Baby Brother	978-960-478-347-2
Cookies	978-960-478-345-8
Where's Lucy?	978-960-478-382-3
Level 2 (with Audio CD/CD-ROM)	
Yellow Ted	978-960-478-387-8
The Old House	978-960-478-388-5
My Family	978-960-478-379-3
Toy Party	978-960-478-381-6
Let's Go Home	978-960-478-380-9
Where's Fluffy?	978-960-478-383-0
Level 3 (with Audio CD/CD-ROM)	
My Red Car	978-960-478-389-2
Black Ant	978-960-478-390-8
Big Shoes	978-960-478-392-2
Jumping Hat	978-960-478-393-9
Snowy	978-960-478-391-5
A Funny Story	978-960-478-436-3
Little Books Teacher's Notes	978-960-478-600-8

# Primary Readers

*Charming short stories which make reading both pleasurable and educational.*





# Primary Readers

**MM Publications Primary Readers** are aimed at young learners of English. These charming short stories make reading both pleasurable and educational. All titles are available in British and American editions.

The **stories** have been carefully graded for six levels and make use of basic grammatical structures and vocabulary. Glossy, detailed illustrations on each page help to stimulate learners and facilitate understanding. Each Primary Reader is divided into four-page sections and each section is followed by two Activity Pages.

The **Activity Pages** include a variety of simple activities dealing with comprehension and vocabulary appearing in each section of the story. A picture glossary is also included.

A **song**, which is thematically linked to the story, is also included at the end of each Reader.

There is a **Word List** in alphabetical order at the back of the book.

The **Teacher's Book** consists of the Reader, the Activity Pages with overprinted answers and a section with Teacher's Notes which provide detailed lesson plans. The Teacher's Book offers a step-by-step approach and contains a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions.

Instructions for staging the story are provided in the Teacher's Book. There are also suggestions for costumes, as well as a list of props, additional tips and the actual script.

The **Audio CD/CD-ROM**, which features a fully-dramatised version of the story including music and sound effects, and a picture glossary, makes reading more pleasurable and is also useful for listening practice before learners actually read the text. It also includes the song which is played at the end of the story. Finally, a complete, uninterrupted rendering of the background music is included at the end of the CD for staging purposes. The CD-ROMs are compatible with Windows and Mac Os and are available in British and American English.

	TITLES	STRUCTURES
LEVEL 1	Cookie Land The Ugly Duckling	<ul style="list-style-type: none"> <li>• Present Simple</li> <li>• Imperative/Let's</li> <li>• Can</li> <li>• This/That</li> <li>• There is/are</li> <li>• How many ... are they?</li> <li>• What?/Who?/Why?/Where?</li> <li>• My/your</li> <li>• Basic prepositions of place</li> </ul>
	Jasper's Pot of Gold The Princess and the Frog Pinocchio The Gingerbread Man <b>NEW</b>	<ul style="list-style-type: none"> <li>• Present Progressive</li> <li>• Must</li> <li>• Some/Any</li> <li>• More prepositions of Time and Place</li> </ul>
LEVEL 2	Aladdin The Fox and the Dog Felix and the Fairy The Selfish Giant The King's New Suit The Enormous Turnip <b>NEW</b>	<ul style="list-style-type: none"> <li>• his</li> <li>• something</li> <li>• Infinitive</li> <li>• Frequency Adverbs</li> <li>• Object Pronouns</li> </ul>
LEVEL 3	The Tin Soldier	<ul style="list-style-type: none"> <li>• Future be going to</li> <li>• her/our/their</li> </ul>
	Rumpelstiltskin Puss in Boots Sleeping Beauty The Emperor's Nightingale The Shepherd Boy and the Wolf <b>NEW</b>	<ul style="list-style-type: none"> <li>• Simple Past</li> <li>• A lot of/lots of</li> <li>• Comparative</li> <li>• More prepositions of Time and Place</li> </ul>
LEVEL 4	Mowgli The Wishing Fish Ali Baba & the 40 Thieves Peter Pan The Short-necked Giraffe <b>NEW</b> Heidi <b>NEW</b>	<ul style="list-style-type: none"> <li>• Could/Should</li> <li>• Indefinite Pronoun: everyone</li> <li>• Have to</li> </ul>
LEVEL 5	Theseus and the Minotaur Tom Sawyer The Odyssey <b>NEW</b> The Three Musketeers <b>NEW</b>	<ul style="list-style-type: none"> <li>• Past Progressive/Future will</li> <li>• Comparisons</li> <li>• May</li> <li>• Indefinite Pronouns: everybody, anybody, nobody</li> <li>• Adverbs of manner</li> <li>• Quantifiers</li> <li>• Reported Speech (Commands)</li> <li>• Prepositions of movement</li> <li>• Enough</li> <li>• Be able to</li> <li>• By the time, when, while</li> <li>• Either... or...</li> <li>• Possessive case</li> </ul>
	Gulliver in Lilliput Robin Hood Around the World in 80 Days <b>NEW</b>	<ul style="list-style-type: none"> <li>• Too, enough</li> <li>• Verbs with two objects</li> <li>• Present Perfect Simple</li> <li>• Used to</li> <li>• Reported Speech</li> <li>• Conditional Sentences (Type 1)</li> </ul>

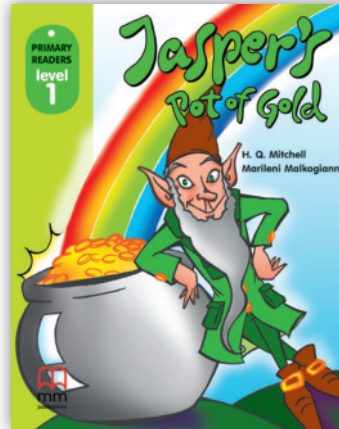
# Level 1

## COOKIE LAND



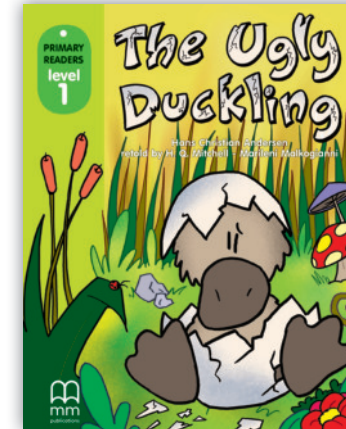
Join Ricky, Lulu and Sam as they journey to Cookie Land to save the cookie population from the terrifying Big Mouth! This enchanting tale is sure to delight young readers and make them very hungry, too.

## JASPER'S POT OF GOLD



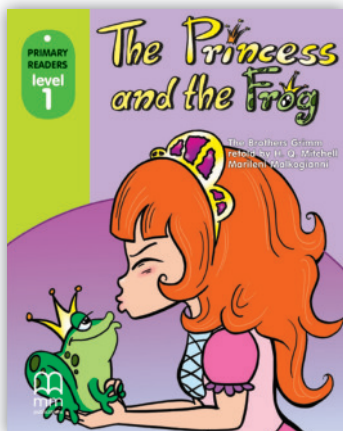
Join Jasper, the leprechaun, and his friend Liam, and visit magic Rainbow Land. With them the angry villagers search for gold, but in the end they find something much more valuable.

## THE UGLY DUCKLING



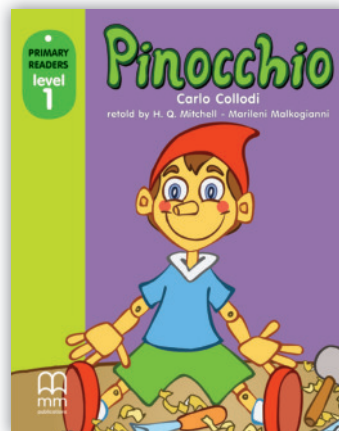
Nobody likes the little duckling because he's ugly, so he sets off on his own. Will the poor duckling ever be happy again? Read this classic story and see how things can have an unexpected turn for the better.

## THE PRINCESS AND THE FROG



A beautiful princess drops her favourite golden ball in the palace well. How will she get it back? A little frog offers to help her, but not without getting something in return... Read this classic fairytale, and discover how the spoiled princess will find her ball, together with something much more precious.

## PINOCCHIO



Pinocchio is very naughty and keeps getting in trouble. How will he manage to become a real boy? An entertaining story that also teaches how important it is to be good and honest.

## THE GINGERBREAD MAN



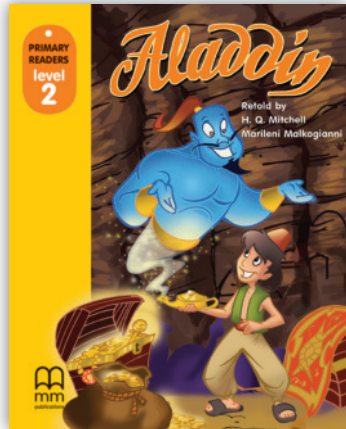
One day, a woman makes a yummy gingerbread man. But when she opens the oven door, the gingerbread man runs away.... What will become of the gingerbread man?



# Level 2

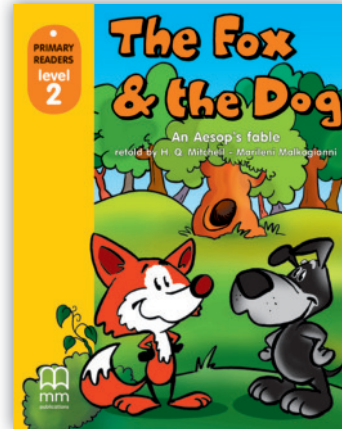
Leading to A1 (CEFR) | Starters (YLE) | Headwords: 100-120

## ALADDIN



Aladdin's life changes when he meets a stranger. First he finds an old lamp and then he wears the stranger's ring. Read along to find out why the lamp and the ring are so special. Share Aladdin's magical adventure.

## THE FOX AND THE DOG



One day, a hungry little fox is walking in the forest... Read along and find out what adventure she gets herself into and how a true friend will try to help her. A classic story with a moral - and a lot of fun, too!

## FELIX AND THE FAIRY



An evil magician holds the little fairy his prisoner, but luckily Felix and his friends are there to help. Follow Felix in his adventure and find out how he manages to set the fairy free.

## THE SELFISH GIANT



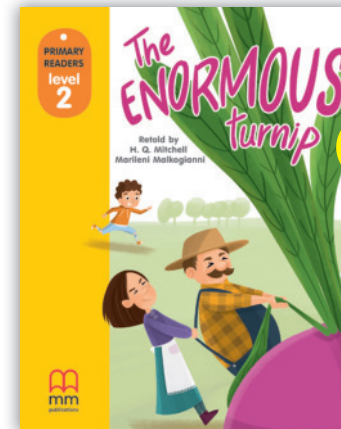
A big giant lives in a big house with a beautiful garden. Everybody likes his garden but the giant is selfish and wants it all to himself. Read and find out how the selfish giant changes and becomes kind.

## THE KING'S NEW SUIT



The King has a new suit, and it's the most beautiful one anyone has seen. Or is it? Read this amusing story and see what happened to the silly King.

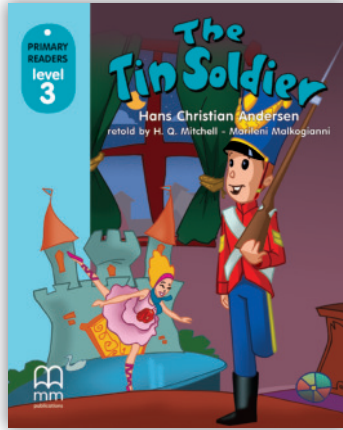
## THE ENORMOUS TURNIP



In the farmer's garden, something big is growing. And it's not just big, but enormous! How will the farmer and his family manage to take the turnip out?

# Level 3

## THE TIN SOLDIER



This classic story will capture the reader's heart and imagination. The Tin Soldier is a delightful character. Share his adventure and discover why he is so special.

## RUMPELSTILTSKIN



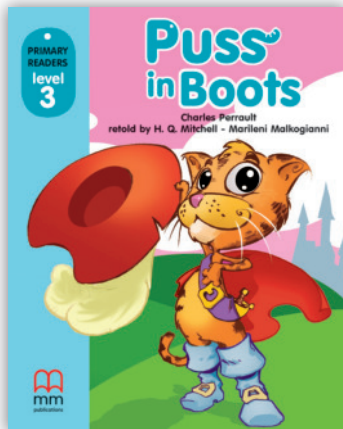
The miller's daughter is in trouble. A strange little man with a funny hat offers her his help, but he wants a lot in return... See what happens next in this classic story and share the quest for the little man's strange name.

## JINGLE'S CHRISTMAS ADVENTURE



Jingle, one of Santa's elves, disappointed by the children's selfishness, sets off for an adventure in the world of humans. On meeting Charlie his hopes will be raised again.

## PUSS IN BOOTS



Puss in Boots is the tale of a very clever cat. He is so clever that not only he manages to find his poor master a new life but also a real princess to marry. Read and learn what tricks Puss uses to make all this happen.

## SLEEPING BEAUTY



A wicked witch curses a beautiful princess and she pricks her finger on a spindle stick. The princess falls into a deep sleep, together with everyone else in the palace. However, a handsome prince arrives to save the day... See how things have a happy ending in this classic fairy tale.

## THE EMPEROR'S NIGHTINGALE



The Emperor hears the Nightingale sing, and takes it to his palace. But then another bird comes... What will the Emperor do? Find out how the Emperor learned to appreciate true beauty.



## THE SHEPHERD BOY AND THE WOLF



New!

The shepherd boy thinks it's funny to make all the villagers run to him when he cries 'wolf'. But when the real wolf arrives, the shepherd boy will learn a lesson!

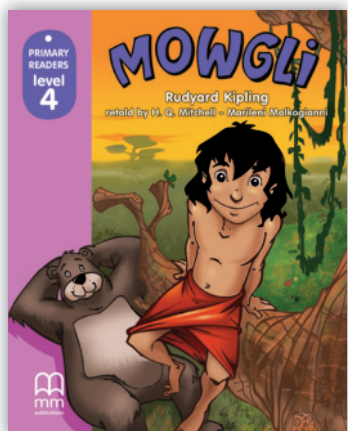


*The Shepherd Boy and the Wolf*

## Level 4

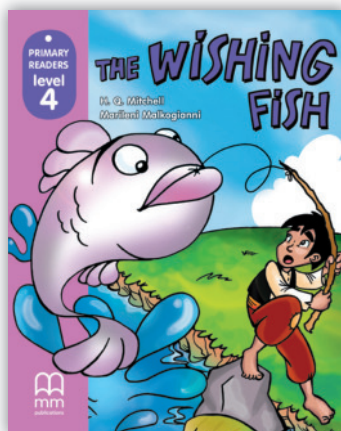
A1.2 (CEFR) | Movers (YLE) | Headwords: 225

### MOWGLI



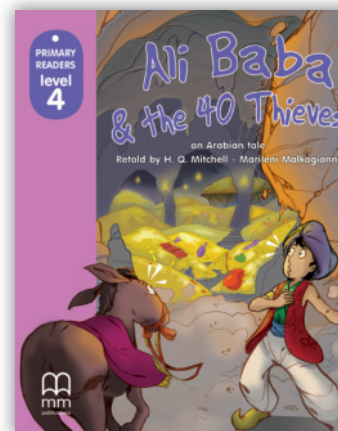
This is the story of Mowgli - the jungle boy... Readers will be cheering Mowgli on as he does battle with Shere Khan and searches for his real home.

### THE WISHING FISH



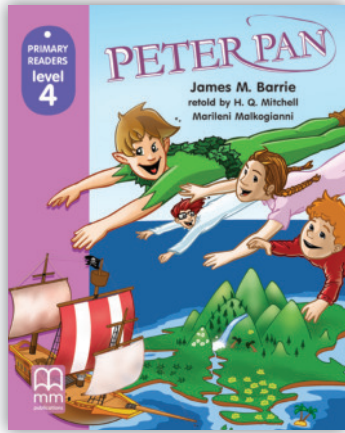
Omar makes a wish which turns out to be a disaster. Read along to find out how this boy learnt an important lesson.

### ALI BABA & THE 40 THIEVES



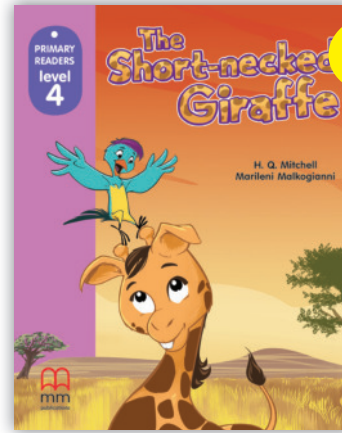
Ali Baba discovers the forty thieves' treasure by chance and becomes very rich. However, he will find himself in trouble more than once when the thieves come back for their riches... Read on to see how he will manage to outsmart all his enemies.

## PETER PAN



This is the story of Peter Pan, a little boy who didn't want to grow up. Readers will be excited by the adventures of Peter Pan and the Darling children when they fly to Neverland.

## THE SHORT-NECKED GIRAFFE



One day, a little giraffe is born in the jungle. But Jumaane is not like the other giraffes; he is different. Follow Jumaane's story and find out what it means to be different and how this 'difference' will make a difference.

## HEIDI

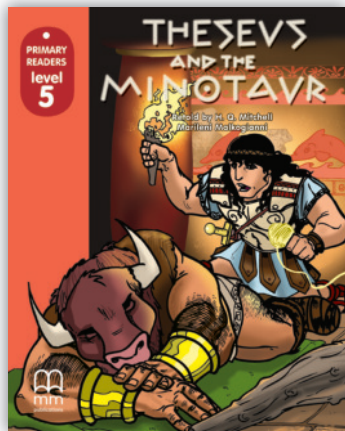


Heidi is a little girl who goes to live with her difficult old grandfather up in the Alps. Heidi will love her new life on the mountains and Grandfather will love Heidi and her appetite for adventure.

# Level 5

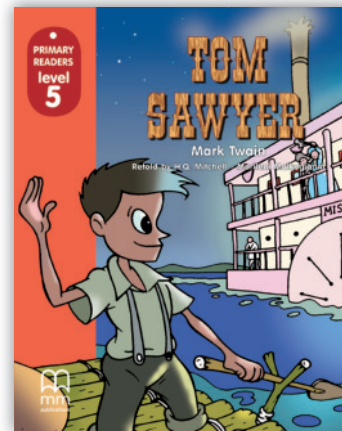
A2.1 (CEFR) | Flyers (YLE) / KET\* | Headwords: 350

## THESEUS AND THE MINOTAUR



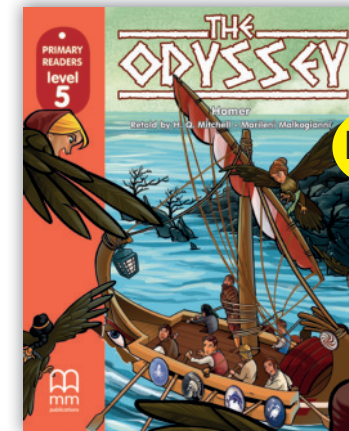
Read this Greek myth and find out how a brave Athenian hero saved seven young men and seven young women from being sacrificed to the Minotaur.

## TOM SAWYER



During their adventures around the Mississippi River, Tom and his friend Huckleberry find out a lot about the real world of adults - emotions and superstitions, murder and revenge, starvation and slavery.

## THE ODYSSEY

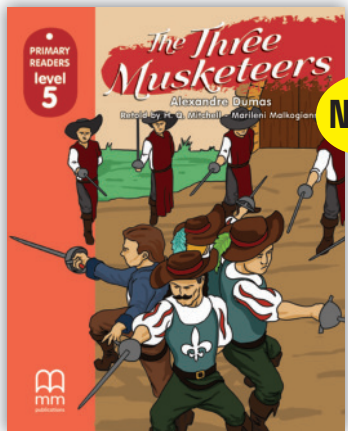


On his way to Ithaca, after the end of the Trojan War, Odysseus encounters mythical creatures, frightening monsters, and even the anger of the god Poseidon.

\*Key English Test



## THE THREE MUSKETEERS



New!

D'Artagnan wants to become a musketeer in the king's army. With Athos, Porthos and Aramis he will have many adventures because now they are 'one for all and all for one'!

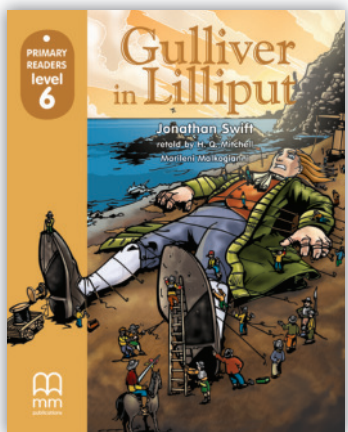


Heidi

# Level 6

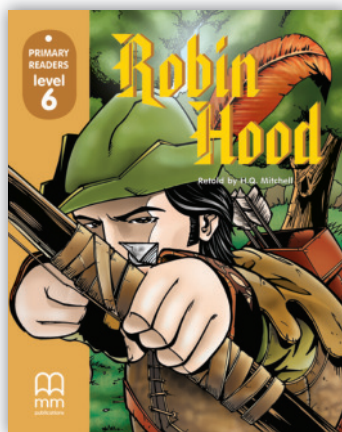
A2.2 (CEFR) | Flyers (YLE) / KET | Headwords: 430

## GULLIVER IN LILLIPUT



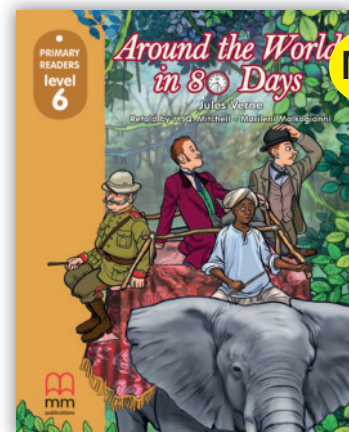
Read about Gulliver's amazing journey to Lilliput and find out everything about this strange country and his adventures there.

## ROBIN HOOD



This classic story still fascinates readers worldwide. Read about Robin Hood's exciting adventures in Sherwood Forest.

## AROUND THE WORLD IN 80 DAYS



New!

Phileas Fogg and his faithful servant, Passepartout, will leave London. They will try to travel around the world in eighty days for a bet. Will they make it? Or will the many adventures on the way make them lose the bet?

# STUDENT'S BOOK

## Story Pages

Simple text with lively dialogues.

glossy, detailed illustrations

charming characters



# TEACHER'S BOOK

The **Teacher's Book** accompanies the Primary Readers and provides teachers with plenty of useful material and ideas to ensure that students are motivated and that Readers are used in an effective way.

the entire story, complete with illustrations, exactly as it appears in the Student's Book



all the Activity Pages as they appear in the Student's Book with overprinted answers

### Activity Page

1 Look and say.

cat run stop  
boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.  
Phew! I can't catch him!  
I am hungry.  
Hey, stop! Come back!

## Activity Pages

A variety of simple activities and a picture glossary every four pages.

picture glossary

fun activities

more advanced activities in upper levels

### Activity Page

1 Look and say.

cat run stop  
boy hungry cow

2 Who says what? Look, read and match.

Mmm... you smell nice.  
Phew! I can't catch him!  
I am hungry.  
Hey, stop! Come back!

### Activity Page

1 Match 1-6 with a-f.

a letter more power to my knees goodbye somebody away my best

2 Complete the sentences with the names below.

the Duke of Buckingham King Louis D'Artagnan Milady Constance Cardinal Richelieu

\_\_\_\_\_ was brave at La Rochelle, and \_\_\_\_\_ thanked him for his help. \_\_\_\_\_ wanted more power, and he decided to kill \_\_\_\_\_ So, he sent \_\_\_\_\_ to London, but she wanted something in return – she \_\_\_\_\_ dead.

3 Answer these questions. Circle a or b.

1. Who paid the two men to kill d'Artagnan?  
a. The King  
b. Milady

2. Who prepared the delicious food for d'Artagnan?  
a. The musketeers  
b. Milady

3. What did d'Artagnan do with the man the Milady sent?  
a. He let him live.  
b. He put poison in his food.

### TEACHER'S NOTES

Primary Readers are designed to provide young learners of Primary Level with enjoyable reading material. They are carefully graded and the language has been carefully chosen to ensure that the 50% understanding of the text is not impeded by vocabulary and grammatical structures which are too advanced for their level. The story has been divided into six parts with two Activity Pages at the end of each part. A variety of exercises such as comprehension, vocabulary, listening, PP, coloring, matching and tracing exercises, as well as games such as mazes, are included. The reader can be approached in various ways, depending on the 50% needs, the teacher's priorities and the time available. Some ideas on how to approach the reader, including a suggested lesson plan and a number of extra pre-reading and post-reading activities are presented below. The use of L1 is recommended, whenever necessary, in an EFL/ESOL classroom as a foreign language classroom.

**THE FOX AND THE GOAT (AN AESOP'S FABLE) PRIMARY READER LEVEL 2**

**SUGGESTED PRE-READING ACTIVITIES:**

It is also advisable to spend one lesson doing some pre-reading activities. You can select the activities that suit you best from the ideas presented below.

- Write the title of the story on the board. Ask the 50% some general questions about the title and encourage them to guess what the story is about.
- Have the 50% look at the cover of the reader and ask them some general questions about it, e.g.
  - What kind of relationship do you have with your father?
  - What are they doing?

It is important to remember that, at this stage, you should not confirm or expect any of the 50% hypotheses for what actually happens in the story.

**SUGGESTED LESSON PLAN**

It is advisable to devote one lesson to each part of the story and the corresponding Activity Pages. However, a more flexible approach – determined by the 50% level and their specific needs – can be followed. If time is limited, you can have the 50% do some of the activities at home.

**Before reading**

- At the beginning of each lesson, revise the previous part of the story by asking the 50% questions about the story so far.
- Ask the 50% to guess what will happen in the part they are about to read.
  - What is he/she doing?
  - What is in the picture?
  - Where is he/she?
- Ask the 50% to look at the pictures and describe them. You may also ask them questions in order to help them, e.g.
  - What is he/she doing?
  - What are the characters?
  - What are they talking about?
- After the 50% have listened to the story once, refer them to the picture vocabulary which is included in the Activity Pages. These words are accompanied by illustrations in order to make their meanings clear. Encourage the 50% to look at the illustrations so that they can guess the meanings of the words. You can read the unknown words aloud and have the 50% repeat them.

Suggested lesson plans which offer pre-reading, while-reading and post-reading activities including projects and games.

Suggestions for staging a performance of the story including tips for costumes, lists of props and the script.

**Scene Six**

The lights come up. The tree and rock have been removed and the village backdrop is in place. There are two chairs downstage center. **PP** central. The farmer and the old man are sitting on them. The farmer is reading a newspaper and the old man a book.

**Narrator:** The next day, the shepherd boy is on the hill with his sheep. Mother is right. I'm going to be a good boy from now on. Suddenly, a hungry wolf jumps out from behind a tree. Oh, no! It's the wolf! I need help!

**Shepherd boy:** Help! Help! A big bad wolf is eating my sheep! Quick! Help me! Wolf! Wolf!

**Narrator:** The wolf is chasing the sheep. The shepherd boy climbs up a tree and shouts.

**Shepherd boy:** Help! Help! A big bad wolf is eating my sheep! Quick! Help me! Wolf! Wolf!

**Narrator:** But this time, the people in the village don't believe him and they just laugh. Did you hear the shepherd boy? He's playing games again. He likes to see us run up the hill. Well, not this time!

**Old man:** Soon it is dark. The shepherd boy goes home. Where are the sheep, Son? Oh, Dad, I am sorry. The big bad wolf came and chased our sheep. I shouted for help, but the people did not come. They did not believe me!

**Father:** Shepherd boy!

**Narrator:** The two men then pick up their chairs and exit center. **PP** central. The lights are dimmed slightly, to imply that it is the evening. Then, the shepherd boy enters, downstage right and his mother and father enter downstage left and they read center. **PP** central. Stage. Mother has her hands on her hips and looks worried.



## AUDIO CD/CD-ROM



dramatised story, song and uninterrupted background music included



The Princess and the Frog

## PRIMARY READERS ISBN LIST

<b>Level 1</b>		Teacher's Book	978-960-443-655-2	Teacher's Book	978-960-379-687-9
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# Top Readers

*A fascinating new series of classic and original stories which are sure to capture the readers' imagination.*





# Top Readers

**MM Publications Top Readers** aspire to involve Ss from Beginner to Upper-Intermediate level in the study of literature and the exploitation of language through interesting texts. A multi-dimensional material which enables students to evolve as readers and listeners, but also speakers and writers. Famous classics, as well as intriguing original stories serve as stimuli both for students' linguistic and emotional development.

The **Student's Book** consists of the story and activities based on the story. The stories have been carefully adapted to suit the needs and knowledge of students of each level. Special care has been paid to the choice of vocabulary, grammatical structures, and text complexity so as to make the Reader appropriate for the students to handle. Each story is divided into 10 to 12 chapters followed by colourful, realistic illustrations which function as tools for stimulation and better understanding. There are two pages of activities for each chapter, including a variety of comprehension, vocabulary, speaking, and writing exercises. Students are asked to state their opinion on subjects posed by the text, predict what is going to happen in the following chapters, and work on interesting projects, enhancing their creativity and writing skills.

A separate, easy to use, multilingual glossary answers students' questions about unknown vocabulary.

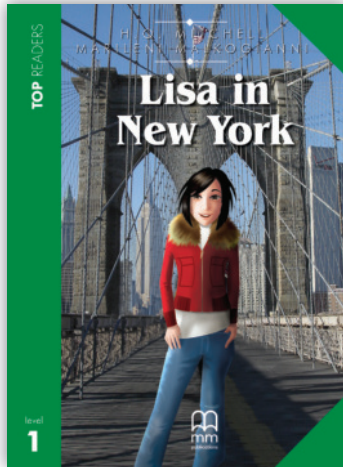
The **Teacher's Book** includes factfiles with background information, summary, characters' descriptions, and also ideas for projects and enjoyable games. A step-by-step approach on every chapter is also provided, with pre-reading, while reading, and after reading suggestions for teaching. Revision tests and key to tests are also included.

The **Audio CD** contains a fully dramatised version of the story with music and sound effects which make this material an interesting and useful experience for students while helping them develop their listening skills.

	TITLES	STRUCTURES
<b>LEVEL 1</b> BEGINNER	Lisa in New York	<ul style="list-style-type: none"> <li>• Present Simple/Present Progressive</li> <li>• Imperative</li> <li>• Past Simple</li> <li>• Some/Any/No</li> <li>• Future will/be going to</li> <li>• Can/Must</li> <li>• Basic Prepositions of Time and Place</li> <li>• Much/Many/A lot (of)</li> <li>• Comparisons</li> </ul>
<b>LEVEL 2</b> ELEMENTARY	20,000 Leagues Under the Sea Huck Finn A Connecticut Yankee in King Arthur's Court The Railway Children Lisa in China The Secret Garden A Christmas Carol <b>NEW</b> Alice in Wonderland <b>NEW</b>	<ul style="list-style-type: none"> <li>• Present Perfect Simple</li> <li>• Could</li> <li>• More Prepositions of Time and Place</li> <li>• Past Progressive</li> <li>• Had to/May/Should/Would</li> <li>• Some/Any/No/Every &amp; compounds</li> <li>• A little/A few</li> <li>• Too/So + adjectives</li> <li>• Conditional Sentences (Type 1)</li> <li>• Infinitive of Purpose</li> <li>• Clauses of result</li> </ul>
<b>LEVEL 3</b> PRE-INTERMEDIATE	Oliver Twist Treasure Island Kidnapped Swiss Family Robinson Swallows and Amazons Black Beauty	<ul style="list-style-type: none"> <li>• Present Perfect Progressive/Past Perfect Simple</li> <li>• Might/Should/Used to/Be able to/Have to</li> <li>• Reflexive Pronouns</li> <li>• Relative Pronouns (defining clauses)</li> <li>• Conditional Sentences (Types 1 and 2)</li> <li>• Simple Passive forms</li> <li>• Question Tags</li> <li>• Reported Statements</li> </ul>
<b>LEVEL 4</b> INTERMEDIATE	Jekyll and Hyde The Turn of the Screw The African Queen The Man Who Would Be King Wuthering Heights The Coral Island David Copperfield The Lost World <b>NEW</b> Robinson Crusoe <b>NEW</b>	<ul style="list-style-type: none"> <li>• Non-defining relative clauses</li> <li>• Conditional Sentences (all types)</li> <li>• So/Neither</li> <li>• Passive Voice</li> <li>• Reported Speech</li> <li>• -ing form</li> <li>• Unreal Past</li> </ul>
<b>LEVEL 5</b> UPPER-INTERMEDIATE	The Creeping Man The Tempest Moby Dick A Midsummer Night's Dream The Grapes of Wrath The Count of Monte Cristo <b>NEW</b>	<ul style="list-style-type: none"> <li>• Past Perfect Progressive</li> <li>• Future Perfect/Future Progressive</li> <li>• Would rather/Had better</li> <li>• Must/Could/May/Might/Would/Should + have + past participle</li> <li>• Exclamatory sentences</li> <li>• Clauses of concession</li> </ul>

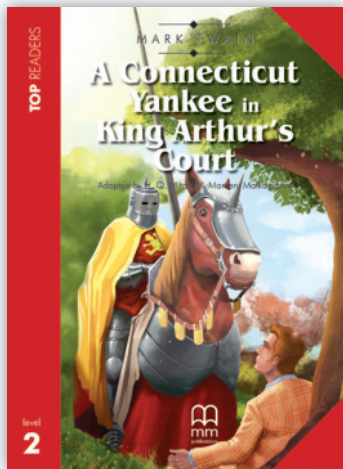
# Level 1 A1.2 (CEFR\*) | Headwords: 400

## LISA IN NEW YORK



After winning an online quiz, Lisa travels to the American metropolis. While sightseeing with her cousin George, they meet a mysterious girl in a pink hat. Whilst trying to find out who she is, the two cousins follow a number of clues that lead them from one major sight to another. Join the two cousins around the city and find out who the mysterious stranger is and why she wants Lisa to have a great time in New York.

## A CONNECTICUT YANKEE IN KING ARTHUR'S COURT



What happens when a nineteenth-century American is mysteriously transferred back in time to King Arthur's Court? Kings and queens, knights and monsters, wicked magicians, they're all there... Join Hank Morgan on his unbelievable adventure through Medieval England and enjoy this classic tale that is full of excitement.

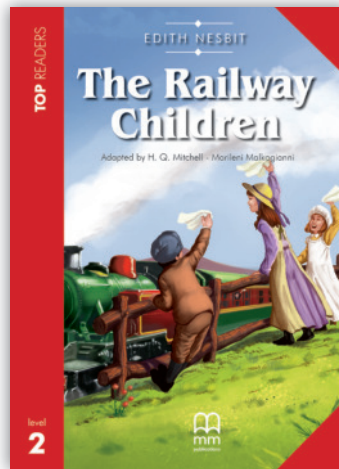
# Level 2

## 20,000 LEAGUES UNDER THE SEA



In this classic tale of courage and adventure, three men in search of a huge and dangerous sea monster suddenly discover that the creature is really a remarkable steel-plated submarine called the *Nautilus*...

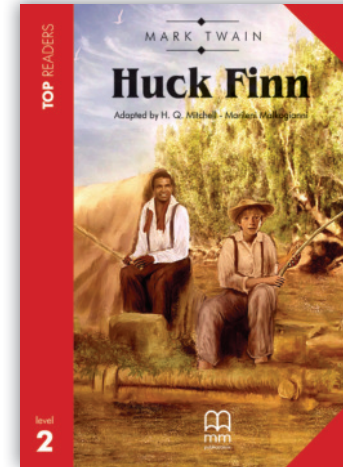
## THE RAILWAY CHILDREN



When Bobbie, Peter, Phyllis and their mother move to the country, near a railway line, a new life full of exciting adventures and new friends begins. However, a terrible secret is about to be revealed.

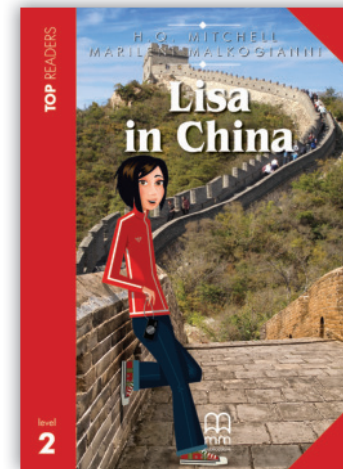
# A2.1 (CEFR) | KET\*\* (Cambridge) | Headwords: 900

## HUCK FINN



In the American South, an adventurous boy and a runaway slave escape to find freedom. They sail down the Mississippi on a log raft, but the river is often full of surprises that block their way... A well-known classic that generations of readers have considered brilliant.

## LISA IN CHINA



This time Lisa sets off to China to take part in an International Photo Convention. She explores the country with her new friends and sees the wonders of a world which is both young and old. From Beijing to Shanghai and Hong Kong, Lisa becomes well acquainted with Chinese culture and also helps solve a mystery concerning an ancient jade frog.

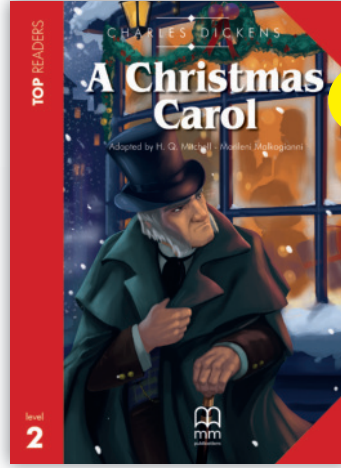


## THE SECRET GARDEN



Mary Lennox is a selfish ten-year-old who lives in India. After her parents' death, she is sent to her uncle's house on the Yorkshire moor, where she finds a new home full of secrets. When Mary discovers a secret garden, she also discovers friendship and love and transforms into a different person.

## A CHRISTMAS CAROL



New!

It's Christmas time for everyone, except Ebenezer Scrooge. The grumpy old man hates Christmas; however, three unusual visitors come to his door and, after their visit, Scrooge becomes a different man.

## ALICE IN WONDERLAND



New!

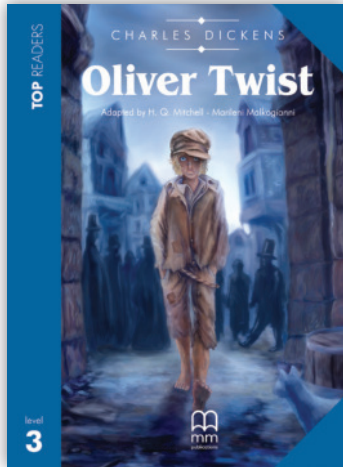
During a boring afternoon in her garden, Alice follows the White Rabbit and sets off on a magical adventure in Wonderland.





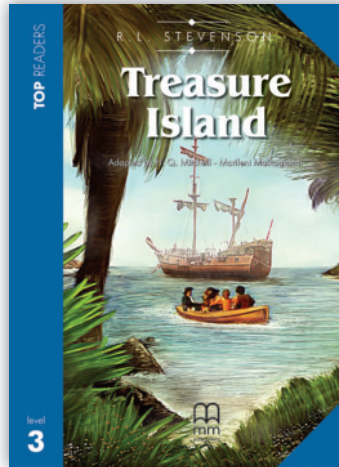
# Level 3

## OLIVER TWIST



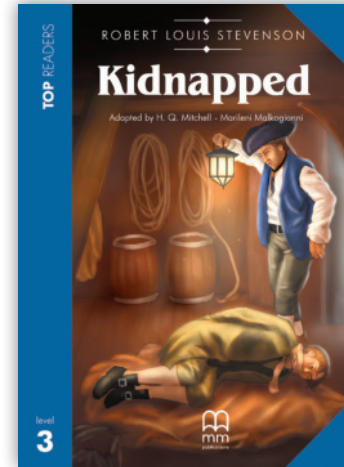
Oliver Twist is a penniless orphan in 1830s England. He joins a gang of thieves and soon is arrested for picking pockets. Will Oliver find happiness and a family or be doomed to a life with thieves?

## TREASURE ISLAND



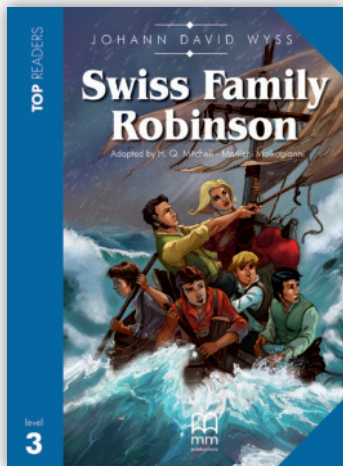
Jim Hawkins is a young boy working at the family inn. When a mysterious guest called the Captain dies, Jim discovers a treasure map in the dead man's chest and his adventure begins. A famous classic full of suspense that readers still find very exciting.

## KIDNAPPED



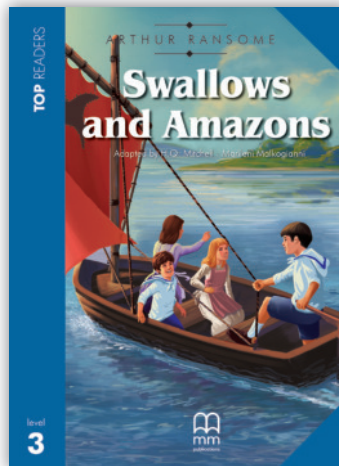
David Balfour, a young man in eighteenth-century Scotland, expects to live quietly with his only surviving family, an uncle. David soon realises that the old man seems to be keeping secrets from him. David starts to fear for his very life. This is only the beginning of his adventures, however. He will have to endure imprisonment on a ship, and a storm at sea...

## SWISS FAMILY ROBINSON



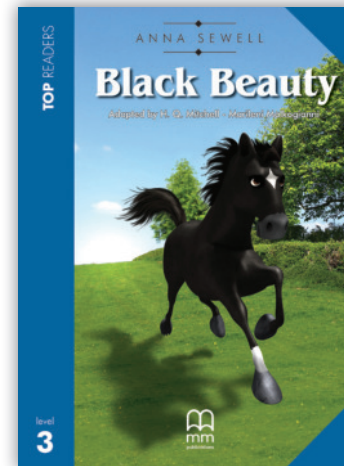
On their way to Australia, the family of a Swiss pastor ends up on a remote island, after a storm destroys their ship. The four boys and their parents use all their skill and craftsmanship to transform the place into a cosy new home.

## SWALLOWS AND AMAZONS



Four children set up camp in England's picturesque Lake District. As they explore the lake in their sailing boat, the *Swallow*, they meet another boat, the *Amazon*, and an amazing adventure begins. Join the Walker children as they sail the high seas, capture enemy boats and search for buried treasure in this thrilling tale.

## BLACK BEAUTY



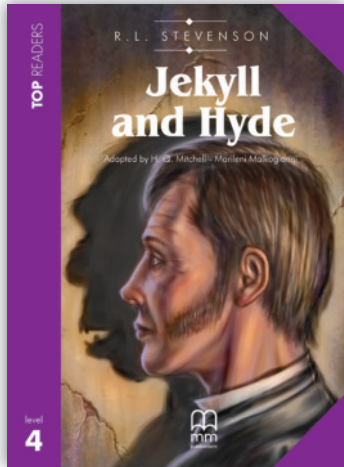
Black Beauty starts out as a happy young horse, but he later experiences difficult times. He meets both good and cruel people and manages to keep his gentle nature in spite of many hardships.



# Level 4

B1 (CEFR) | PET\* (Cambridge) | Headwords: 1200

## JEKYLL AND HYDE



Few Victorian mysteries are more haunting and sinister than Dr Jekyll and Mr Hyde. A unique book from a world-famous writer of Classics.

## THE TURN OF THE SCREW



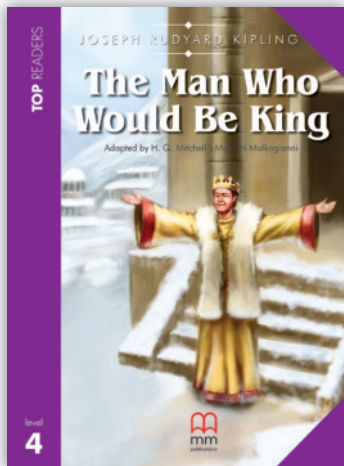
A new governess comes to a large country house to care for two young children. Small but strange events begin to happen. The new governess tries to find answers and is pulled deeply into the strange history of Bly house and its inhabitants.

## THE AFRICAN QUEEN



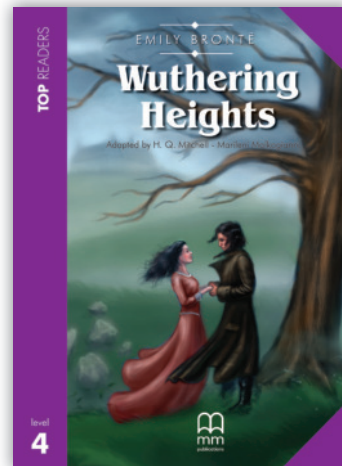
During World War One, missionary Rose Sayer and mechanic Charlie Allnutt travel down the Ulanga River in a small steamboat, the *African Queen*, to escape the Germans. On the way, Rose comes up with the idea to use their boat to torpedo a German warship. They have to face numerous difficulties, but the couple's determination is very strong...

## THE MAN WHO WOULD BE KING



Peachey Carnehan and Daniel Dravot, two former British soldiers, decide to travel to Kafiristan to become kings. Their journey is difficult, but the men achieve their goal and manage to become kings and gods in the land of Kafiristan. Sadly, Carnehan and Dravot's quest for glory ends tragically.

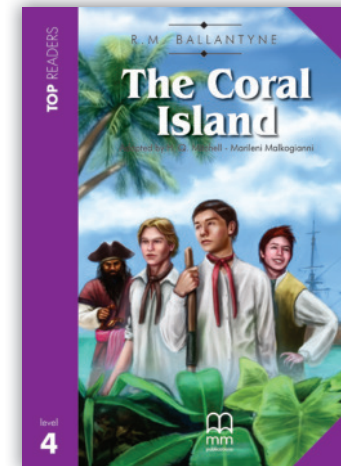
## WUTHERING HEIGHTS



Telling the story of two generations, *Wuthering Heights* is the powerful tale of the love between Heathcliff, a poor boy, possibly of gypsy origin, and Catherine, a wealthy young woman. Though she and Heathcliff have strong feelings for each other, Catherine decides to marry her rich neighbour, Edgar Linton, to maintain her social status and reputation. Hurt by her rejection, Heathcliff devises a

plan to take revenge on Catherine's family, with tragic consequences.

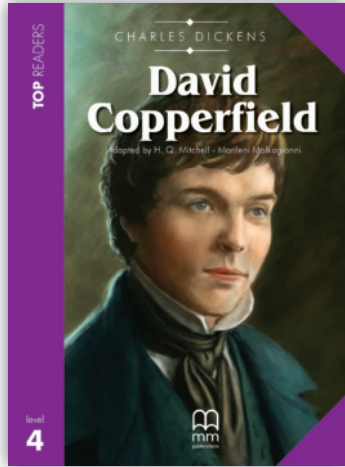
## THE CORAL ISLAND



When three young friends are shipwrecked on an island in the Pacific, they're forced to use all their intelligence and courage to survive. Their tropical paradise is then threatened when dangerous natives and bloodthirsty pirates arrive on the island, and a thrilling adventure in the South Seas begins.

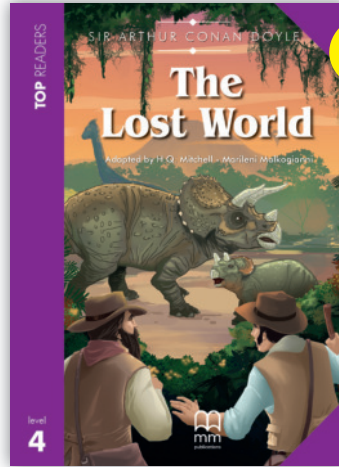


## DAVID COPPERFIELD



When young David's mother dies, his cruel stepfather sends him to work in a factory in London. The working conditions are appalling and David decides to run away and start a new life in Dover... Join David Copperfield as he journeys from heartbreak to happiness in this extraordinary tale of courage and determination.

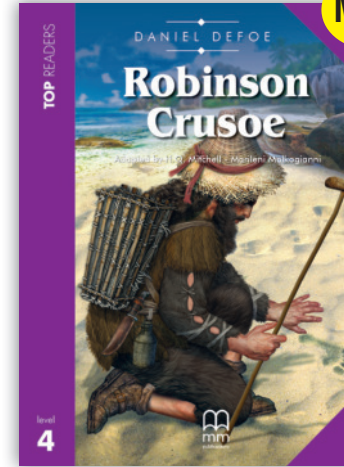
## THE LOST WORLD



**New!**

Four intrepid adventurers travel to the Amazon jungle to find evidence of living dinosaurs. Trapped on an isolated plateau, the men must battle with terrifying prehistoric creatures and menacing ape-men - will they survive the dangers of the lost world?

## ROBINSON CRUSOE



**New!**

Robinson Crusoe wants to live a life of adventure, so at the age of twenty he leaves his home to become a sailor. After many adventures at sea, he buys a farm in Brazil, and then he decides to journey to Guinea as a tradesman. But a tornado destroys his ship and he finds himself on the beach of an uninhabited island...

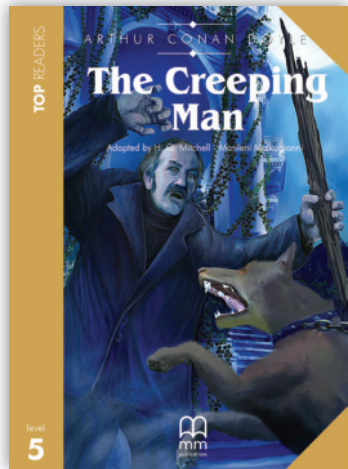




# Level 5

B2 (CEFR) | \*FCE (Cambridge) | Headwords: 1500

## THE CREEPING MAN



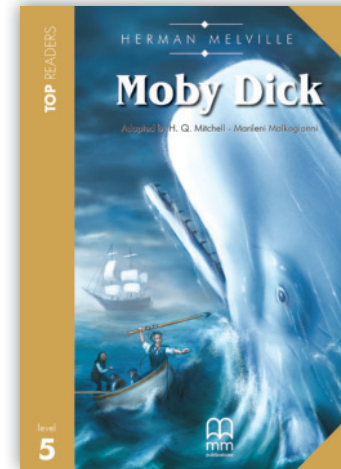
In this exciting Sherlock Holmes adventure, the famous detective's powers of deduction are put to the test when he is called in to investigate the bizarre behaviour of a highly-respected professor.

## THE TEMPEST



Prospero, former Duke of Milan, has been living with his daughter Miranda on a remote island for fifteen years. When a ship carrying his greatest enemies approaches the island, Prospero has his chance for revenge. Due to his magical powers a terrible storm breaks out, and everyone on the ship gets washed ashore...

## MOBY DICK



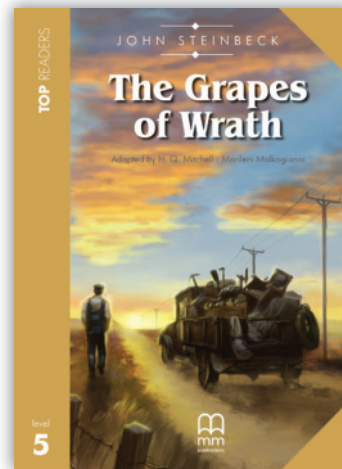
When Captain Ahab loses his leg to a white whale named Moby Dick, he devises a plan to destroy the animal – at any cost; but Ahab's quest for justice ends in tragedy.

## A MIDSUMMER NIGHT'S DREAM



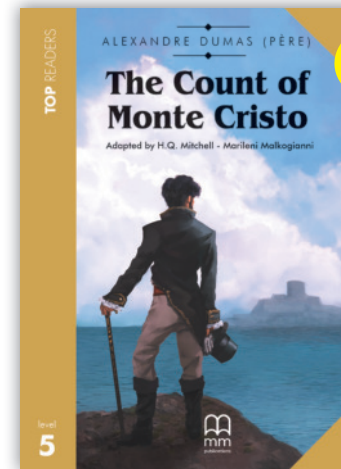
Hermia and Lysander are in love with each other. However, Demetrius also loves Hermia and Helena loves Demetrius. While the young people pursue each other through the wood, a fairy named Puck accidentally causes both Lysander and Demetrius to fall in love with Helena. A night of chaos and confusion follows, but with a little magic, order is finally restored and the couples enjoy a happy ending.

## THE GRAPES OF WRATH



In America during the Great Depression, the Joads, a poverty-stricken family from Oklahoma, travel to California in search of a better life. The journey across the country quickly becomes a struggle for survival. This famous novel examines the troubles of an ordinary family facing extraordinary circumstances during one of America's darkest times.

## THE COUNT OF MONTE CRISTO



Edmond Dantes spends fourteen years in prison for a crime he has not committed. When he manages to escape, he seeks revenge. As the Count of Monte Cristo, he punishes each and every one of those who made him suffer.

# STUDENT'S BOOK

(Story + Activities)

language carefully adapted to level

## CHAPTER 4

**W**E SPENT SEVERAL DAYS ROWING DOWN THE RIVER; ON TWO occasions we had to carry our canoes through the woods to avoid the dangerous rapids. One afternoon, we heard the sound of drums beating in the distance.

'What is that?' I asked.  
'War drums,' replied Lord John. 'I've heard them before.'  
'Yes,' said Gomez. 'They're war drums... The Indians are watching us; they'll kill us if they can.'

I turned to look at the dark green trees that surrounded us, imagining the eyes of the Indians upon us. The river was as still as glass and emerald in colour, and as we moved slowly along it, our paddles sent a thousand ripples across its shiny surface. Eventually, the sound of the drums faded away.

'No Indians here,' said Gomez. 'They're afraid of *Cursupuri*.'  
'That's the evil spirit of the cliffs,' explained Lord John.  
I nodded, remembering my first conversation with Professor Challenger.

In time, the river became too shallow to navigate, so we hid our canoes in the bushes and continued the rest of our journey on foot. We filled our backpacks with guns, ammunition, blankets, food and other provisions, and made our way north. Two days later, we arrived at an open plain – the red cliffs were clearly visible in the distance. 'There are the cliffs!' I said.

Professor Challenger smiled and said nothing. As we approached the cliffs, we saw trees and bushes on the summit, but no other signs of life. Exhausted from our journey, we set up camp at the foot of the cliffs, and went to sleep.

The next morning, we discussed how we were going to climb to the plateaus at the top of the cliffs. 'This side is too steep to climb,' said Challenger, peering up at the cliffs. 'We need to walk around the cliffs and look for a way up.'

The ground at the foot of the cliffs was rocky and broken, and the going was slow and difficult. At around midday, we made a surprising discovery: an old, abandoned campsite. We found empty meat tins and bottles and a newspaper, the *Chicago Democrat*.

20



realistic, full-colour illustrations stimulate students and help understanding

comprehension activities

## CHAPTER 2

### Reading Comprehension

#### 1 Match the two halves of the sentences.

- |  |  |
|--|--|
| 1. Professor Challenger was a large man  | a. on the last page of Maple White's sketchbook.               |
| 2. The professor went to South America   | b. at the village in a state of exhaustion.                    |
| 3. Maple White had arrived               | c. give a talk at eight o'clock that night.                    |
| 4. A sketch of a very strange animal was | d. the professor is telling the truth.                         |
| 5. The professor showed Edward           | e. the wing of a living reptile of the Jurassic period.        |
| 6. Edward believes that                  | f. with enormous hands which were covered in long black hairs. |
| 7. Professor Challenger was going to     | g. to study the animals of the Amazon.                         |

#### 2 Complete the following sentences with the names in the box.

Professor Challenger Edward Malone Maple White  
The Indians The Indian chief The professor's butler

- \_\_\_\_\_ found a letter from the professor on his desk.
- \_\_\_\_\_ took the professor to a hut to help a sick man.
- \_\_\_\_\_ opened the door at the professor's house to let Edward in.
- \_\_\_\_\_ was dressed in rags when he died.
- \_\_\_\_\_ guided the professor to the red cliffs.
- \_\_\_\_\_ showed Edward a photo of a strange bird in an enormous tree.

### Vocabulary

#### 3 Choose a, b or c to complete the sentences below.

- Her new shoes were quite expensive, but they were made of the finest \_\_\_\_\_.  
a. chalk b. leather c. paint
- The zoologists are \_\_\_\_\_ the birds' eggs that they found in the forest.  
a. inhabiting b. exploring c. examining
- You can borrow my paintbrushes, but please do not \_\_\_\_\_ them.  
a. damage b. identify c. persuade

vocabulary activities

- I \_\_\_\_\_ with you, Mum; I must study harder next year if I want to get into medical school.

- a. gather b. continue c. agree

- I really love chocolate cake, but the piece she gave me was \_\_\_\_\_; I couldn't eat it all.

- a. wide b. enormous c. broad

- My father is a big man with broad \_\_\_\_\_ and large hands and feet.

- a. chest b. collarbones c. shoulders

- I found this mobile phone in the gym. Does it \_\_\_\_\_ to you, Shelly?

- a. belong b. cover c. remove

#### 4 Find words in Chapter 2 which mean the same as:

- Moved the head up and down as a sign of understanding \_\_\_\_\_ (page 8)
- Another word for glasses \_\_\_\_\_ (page 8)
- Pieces of old and/or torn cloth \_\_\_\_\_ (page 10)
- A bag that you carry on your back \_\_\_\_\_ (page 10)
- A person \_\_\_\_\_ (page 11)
- Evidence to support the truth of a statement, theory, etc. \_\_\_\_\_ (page 12)

### Follow-up activities

#### 5 Discuss.

- How do you think Edward felt on his way to the professor's house? How would you feel? Why?
- What do you think about Professor Challenger's appearance? Would you be as surprised as Edward if you met him?
- Do you think that Maple White really did see a dinosaur? Do you think that it is possible for dinosaurs to exist? Why / Why not?
- The Indians believed there were evil spirits haunting the cliffs. Do you believe in the supernatural? Why / Why not?
- Why do you think that people did not believe Professor Challenger? Are you surprised that Edward believed him? What do you think about the proof he has to support his claim? Is it enough or not?

speaking and prediction activities

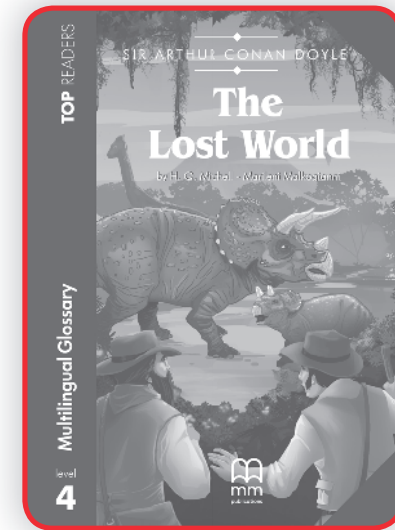
- Imagine that you are Edward and you are keeping a diary. Write a page about your interview with Professor Challenger. (100-120 words)

writing activities and projects

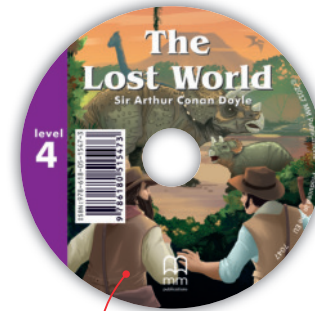
60

61

# GLOSSARY

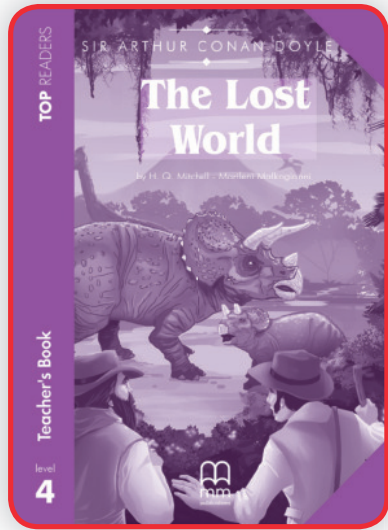


# AUDIO CD



dramatised story with sound effects





key to comprehension and vocabulary activities and suggestions for the follow-up activities

CHAPTER 1

Key to comprehension and vocabulary activities

- 1 i. F 2. T 3. F 4. F 5. T
- 2 i. c 2. a 3. a 4. c 5. c
- 3 1. granted 2. Harpooners 3. pitch 4. lit 5. blacksmith 6. landlaid
- 4 1. grinned 2. affordable 3. blubber 4. gazing 5. tribe 6. fortune 7. devoured 8. reluctant

Suggestions for follow-up activities

- 1) Open answer. Talk about the difficulties and hardships of life at sea, especially with the means people had around the 19th century when the story takes place (e.g. bad weather, danger of sinking, routine, boredom, hard work, attacks from whales, capturing whaleboats, etc.) Also, mention how rewarding new experiences and adventures on the voyage could be (e.g. meeting interesting people, learning a lot of things, facing a lot of challenges, visiting new places, etc.) and how profitable it could prove to be if it turned out well.
- 2) Talk about whaling and refer to its booming trade. With the help of the SC, try to figure out why this is so (you can refer the SC to Factfile 5 and use the information there to start a conversation).
- 3) Open answer. Discuss the possible dangers that such a thing would include. Try to find situations in which sharing a room with a stranger would be an unavoidable necessity (e.g. in a youth hostel, on a camping trip etc.)
- 4) Open answer. SC mention any endangered species they know of, and discuss the need to protect them in order to maintain a balance in nature and in the food chain as well as to preserve the environment.
- 5) Open answer.

- 6) When you write a diary entry:
- Write a date on the upper right hand part of the page.
  - Begin with *Dear Diary*.
  - Write a paragraph describing the events that took place during the day in chronological order.
  - Use Past Tenses (*Past Simple, Past Continuous, Past Perfect Simple*) to narrate the events. Be brief and accurate.
  - Use punctuation, especially exclamation marks to show your emotions.

Project: Character poster

Ask the students to choose one of the characters in the story and draw a picture of that character on a large sheet of paper. Ask them to write some sentences describing events in the story which the character was involved in, as well as their own opinion of the character in boxes or balloons around the picture.

Game: Who are we thinking about!

Divide the students into two groups. The students in the first group choose a character in the story. The students in the other group ask them a maximum of five Yes/No questions in order to find out who the character is. Alternatively, students can play this game in pairs.

Making the story into a comic strip

Photocopy some of the illustrations in the Reader and remove the text and page numbers. Divide the class into groups of three or four and distribute a few pictures at random to each group. Ask the students to write a couple of sentences on the back of each picture describing what is happening. Then, ask all the groups to work together to try and put the pictures in the correct order without looking at their books.

Once the pictures have been put in the correct order, ask the students to add information to them in order to make the story into a comic strip. Encourage the students to use speech and thought bubbles (for the characters' words and thoughts respectively) and give any additional information in balloons at the top or bottom of the pictures. These additions should not be too lengthy, so as not to cover the whole illustration.

Character card game

This game can be played by two to four players. You can divide the class into groups so that all the students can take part. Prepare two equal packs of cards. The cards in the first pack have the names of the characters in the story and the cards in the second pack have quotations from the characters or facts about them.

Shuffle the cards in each pack and lay them face down in parallel rows. Each student may turn over one card from each row at a time. If the cards correspond in some way, e.g. a character's name and a quotation from that character, the student keeps both cards. If the cards do not

Factfile 5  
BACKGROUND INFORMATION

**WHITE FLAG**  
A white flag has two meanings. The first is when it is held up during a fight or war to talk about how to stop the fighting. Shooting at someone holding the white flag is a very bad thing to do and it is an act that gets punished. The second use is to put up a white flag to give in or surrender. This second use has existed since the time of the Han Emperors in China and the Romans in Europe.

**FORTS**  
These are strong buildings with high walls, which are usually built on top of a hill to protect people from enemy attacks. People have built forts for thousands of years, and a variety of materials have been used. High walls, like the Great Wall of China, and a variety of materials have been used. High walls, like the Great Wall of China, and a variety of materials have been used. High walls, like the Great Wall of China, and a variety of materials have been used.

**SCURVY**  
This is an illness caused by not having enough vitamin C in the body. It causes weakness, bad teeth and bleeding and can become very serious. In the old days, people who travelled at sea for a long time often suffered from scurvy. In 1753, however, it was discovered that fruit (especially lemons and oranges) help prevent scurvy and that meant that sailors could protect themselves by eating fresh fruit and vegetables.

factfiles with summary, characters' descriptions, background information, linked themes, information on the book and the author

Revision Tests

Revision Test 1 (Chapters 1-4)

A Answer the following questions.

1. Who was Captain Flint?
2. Why did the pirates go to the 'Admiral Benbow' inn?
3. What did the Captain give Jim Hawkins every month?
4. Where did Jim and his mother go to get away from the pirates?
5. What was the name of the man who had only one leg?

Score /5

B Put the events in the correct order. Write 1-5 in the boxes.

- Jim met Silver in the kitchen of the Hispaniola.
- Dr Livesey told the Captain that he was a doctor and a magistrate.
- Captain Smollett said that Jim would be treated the same way as everyone else aboard the ship.
- Black Dog and the Captain had a very bad fight.
- Squire Trelawney said that he was going to Bristol to get a ship to go to Treasure Island.

Score /5

Level 1	Level 4
<b>Lisa In New York</b>	<b>Jekyll And Hyde</b>
Student's Book 978-960-443-657-6	Student's Book 978-960-443-333-9
Teacher's Pack 978-960-443-658-3	Teacher's Pack 978-960-443-334-6
Student's Book + CD 978-960-443-661-3	Student's Book + CD 978-960-443-428-2
<b>Level 2</b>	<b>The Turn Of The Screw</b>
<b>20.000 Leagues Under The Sea</b>	Student's Book 978-960-478-012-9
Student's Book 978-960-443-330-8	Teacher's Pack 978-960-478-013-6
Teacher's Pack 978-960-443-331-5	Student's Book + CD 978-960-478-019-8
Student's Book + CD 978-960-443-427-5	<b>The African Queen</b>
<b>Huck Finn</b>	Student's Book 978-960-443-478-7
Student's Book 978-960-443-470-1	Teacher's Pack 978-960-443-479-4
Teacher's Pack 978-960-443-471-8	Student's Book + CD 978-960-443-662-0
Student's Book + CD 978-960-443-663-7	<b>The Man Who Would Be King</b>
<b>A Connecticut Yankee In King Arthur's Court</b>	Student's Book 978-960-478-136-2
Student's Book 978-960-478-009-9	Teacher's Pack 978-960-478-137-9
Teacher's Pack 978-960-478-010-5	Student's Book + CD 978-960-478-140-9
Student's Book + CD 978-960-478-028-0	<b>Wuthering Heights</b>
<b>Railway Children</b>	Student's Book 978-960-478-623-7
Student's Book 978-960-478-297-0	Teacher's Pack 978-960-478-624-4
Teacher's Pack 978-960-478-298-7	Student's Book + CD 978-960-478-627-5
Student's Book + CD 978-960-478-301-4	<b>The Coral Island</b>
<b>Lisa In China</b>	Student's Book 978-960-509-096-8
Student's Book 978-960-478-823-1	Teacher's Pack 978-960-509-097-5
Teacher's Pack 978-960-478-824-8	Student's Book + CD 978-960-509-160-6
Student's Book + CD 978-960-478-826-2	<b>David Copperfield</b>
<b>The Secret Garden</b>	Student's Book 978-960-573-130-4
Student's Book 978-618-05-0245-9	Teacher's Pack 978-960-573-131-1
Teacher's Pack 978-618-05-0246-6	Student's Book + CD 978-960-573-145-8
Student's Book + CD 978-618-05-0247-3	<b>The Lost World</b>
<b>A Christmas Carol</b>	Student's Book 978-618-05-1202-1
Student's Book 978-618-05-1271-7	Teacher's Pack 978-618-05-1550-3
Teacher's Pack 978-618-05-1553-4	Student's Book + CD 978-618-05-1204-5
Student's Book + CD 978-618-05-1273-1	<b>Robinson Crusoe</b>
<b>Alice In Wonderland</b>	Student's Book 978-618-05-1205-2
Student's Book 978-618-05-1274-8	Teacher's Pack 978-618-05-1551-0
Teacher's Pack 978-618-05-1554-1	Student's Book + CD 978-618-05-1207-6
Student's Book + CD 978-618-05-1276-2	<b>Level 5</b>
<b>Level 3</b>	<b>The Creeping Man</b>
<b>Oliver Twist</b>	Student's Book 978-960-443-327-8
Student's Book 978-960-443-324-7	Teacher's Pack 978-960-443-328-5
Teacher's Pack 978-960-443-325-4	Student's Book + CD 978-960-443-429-9
Student's Book + CD 978-960-443-430-5	<b>The Tempest</b>
<b>Treasure Island</b>	Student's Book 978-960-443-482-4
Student's Book 978-960-443-474-9	Teacher's Pack 978-960-443-483-1
Teacher's Pack 978-960-443-475-6	Student's Book + CD 978-960-443-723-8
Student's Book + CD 978-960-443-722-1	<b>Moby Dick</b>
<b>Kidnapped</b>	Student's Book 978-960-478-004-4
Student's Book 978-960-478-022-8	Teacher's Pack 978-960-478-005-1
Teacher's Pack 978-960-478-023-5	Student's Book + CD 978-960-478-018-1
Student's Book + CD 978-960-478-029-7	<b>A Midsummer Night's Dream</b>
<b>Swiss Family Robinson</b>	Student's Book 978-960-478-113-3
Student's Book 978-960-509-100-2	Teacher's Pack 978-960-478-132-4
Teacher's Pack 978-960-509-101-9	Student's Book + CD 978-960-478-135-5
Student's Book + CD 978-960-509-163-7	<b>The Grapes Of Wrath</b>
<b>Swallows and Amazons</b>	Student's Book 978-960-573-449-7
Student's Book 978-960-573-176-2	Teacher's Pack 978-960-573-450-3
Teacher's Pack 978-960-573-177-9	Student's Book + CD 978-960-573-568-5
Student's Book + CD 978-960-573-179-3	<b>The Count of Monte Cristo</b>
<b>Black Beauty</b>	Student's Book 978-618-05-0892-5
Student's Book 978-618-05-0892-5	Teacher's Pack 978-618-05-1548-0
Teacher's Pack 978-618-05-1548-0	Student's Book + CD 978-618-05-1210-6
Student's Book + CD 978-618-05-0894-9	

Suggested pre-reading activities

It is very important to get the students interested in the story and arouse their curiosity about the characters and places involved before they actually start reading it. For this purpose, you will need to spend one lesson doing some pre-reading activities. You can select the activities that suit you best from the ideas presented below.

- Write the title of the story on the board. Ask the students some general questions about the title and encourage them to make hypotheses about it, e.g.
  - Have you heard of *Moby Dick* before?
  - Who do you think *Moby Dick* is?
  - Have you known any other books by *Herbert Melville*?
- Have the students look at the cover of the Reader and ask them some general questions about it, e.g.
  - What do you see on the cover?
  - What is happening?
  - Where is the event taking place?
  - How do you think the people feel?
- Photocopy some of the illustrations in the Reader and remove the text and page numbers. Ask the students to describe them, guess what is happening and put them in the correct order. You can ask the students questions about each picture similar to the ones above in order to help them. It would be more effective to have students do these activities in pairs or small groups of 4-5. It is important to remember that at this stage you should not confirm or reject any of the students' hypotheses nor reveal what actually happens in the story.

Suggested lesson plan

If you decide to deal with one chapter in each lesson, you can follow the procedure described below. In this case, it is estimated that you will need about ninety minutes for each lesson. If classroom time is scarce, you can have students do most of the reading and activities at home.

Before reading each chapter

1 At the beginning of each lesson, revise the previous chapter and check the exercises which you have assigned for homework, except for the Follow-up oral activities which will already have been discussed in class. Also, collect the students' written work (follow-up activity 6). If you feel that certain points have not been

teacher's notes with detailed lesson plans and suggested pre-and post-reading activities

ideas for projects and games

revision tests and key to tests



# Graded Readers

*Enjoyable reading material providing a rich context for language practice.  
Exciting classic stories retold in a unique way and original stories which  
feature the cultures of English-speaking countries.*





# Graded Readers

**MM Publications Graded Readers** provide learners from Beginner to Upper-Intermediate level with enjoyable reading material, while helping them to develop a variety of language skills. Delightful characters and exciting adventures provide the inspiration for our classic and contemporary stories.

The **stories** have been carefully graded for each level according to vocabulary, grammatical structures, sentence length and plot complexity so as to ensure that the students' understanding of the story is not impeded. Each story consists of 10 - 13 chapters. Wonderful full-colour illustrations, closely integrated with the text, stimulate learners and facilitate understanding. Each Reader in the series is accompanied by an Activity Book, a Teacher's Book and an audio CD.

The **Activity Book** includes a variety of exercises on each chapter, checking the comprehension of the chapter, practising new vocabulary and requiring the production of sentences or short paragraphs. There are also questions requiring learners to guess what will happen in the following chapter. At the back of the book, there is a number of exercises on the whole story, which help learners revise the plot, characters and key events of the story. Finally, a glossary aids students with unknown vocabulary.

The **Teacher's Book** consists of the Reader, the Activity Book with overprinted answers and a section with Teacher's Notes. In this section, background information is provided, as well as detailed lesson plans. A step-by-step approach is given, containing a list of pre- and post-reading activities, general, specific and prediction questions, ideas for projects, posters and games, etc., to encourage class participation and discussions. Revision Tests and a detailed marking scheme are also included.

The **audio CD**, which contains a fully dramatised version of the story, including music and sound effects, makes reading more pleasurable and is also useful for listening practice before learners read the text.

**Packs** which include the Reader, the Activity Book and the accompanying audio CD are also available.

	CLASSIC STORIES	STRUCTURES
BEGINNER	The Happy Prince	<ul style="list-style-type: none"> <li>• Present Simple/Present Progressive</li> <li>• Imperative</li> <li>• Past Simple</li> <li>• Some/Any/No</li> <li>• Future will/be going to</li> <li>• Can/Must</li> </ul>
	The Table, the Ass and the Stick	<ul style="list-style-type: none"> <li>• Basic Prepositions (Time/Place)</li> <li>• Present Perfect Simple</li> <li>• Could</li> <li>• Comparisons</li> <li>• Much/Many/A lot (of)</li> <li>• More Prepositions (Time/Place)</li> </ul>
ELEMENTARY	The Magic Ring The Wizard of Oz Beauty and the Beast White Fang	<ul style="list-style-type: none"> <li>• Past Progressive</li> <li>• Had to/May/Should/Would</li> <li>• More Prepositions (Time/Place)</li> <li>• Some/Any/No/Every &amp; compounds</li> <li>• A little/A few</li> <li>• Too/So + adjectives</li> <li>• Conditional Sentences (Type 1)</li> </ul>
PRE-INTERMEDIATE	The Canterville Ghost The Last of the Mohicans Excalibur The Mysterious Island	<ul style="list-style-type: none"> <li>• Present Perfect Progressive/Simple</li> <li>• Modal verbs</li> <li>• Reflexive Pronouns</li> <li>• Relative Pronouns (defining clauses)</li> <li>• Conditional Sentences (Types 1 and 2)</li> <li>• Simple Passive forms</li> <li>• Question Tags</li> <li>• Infinitive of Purpose</li> <li>• Reported Statements</li> </ul>
INTERMEDIATE	Great Expectations Captain Grant's Children Frankenstein The Phantom of the Opera Dracula	<ul style="list-style-type: none"> <li>• Non-defining relative clauses</li> <li>• Conditional Sentences (all types)</li> <li>• So/Neither</li> <li>• Passive Voice</li> <li>• Reported Speech</li> <li>• -ing form</li> <li>• Unreal Past</li> <li>• Clauses of result</li> </ul>
UPPER-INTERMEDIATE	The Picture of Dorian Gray The Man in the Iron Mask	<ul style="list-style-type: none"> <li>• Past Perfect Progressive</li> <li>• Future Perfect/Progressive</li> <li>• Would rather/Had better</li> <li>• Modal verbs + have + past participle</li> <li>• Exclamatory sentences</li> <li>• Clauses of concession</li> </ul>

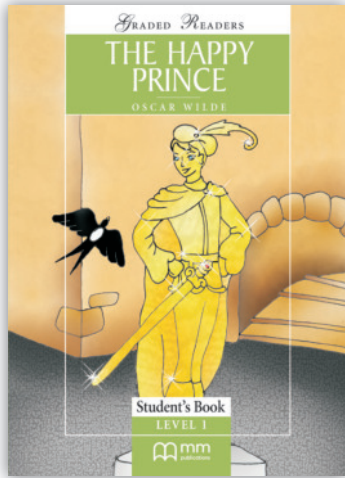
	ORIGINAL STORIES	STRUCTURES
STARTER	Paul and Pierre in Paris Lisa Goes to London	<ul style="list-style-type: none"> <li>• Present Simple</li> <li>• Present Progressive</li> <li>• Imperative</li> <li>• Let's</li> <li>• Can/Must</li> <li>• Some/Any</li> <li>• Basic prepositions (Time/Place)</li> </ul>
ELEMENTARY	Lisa Visits Loch Ness The Mix-up	<ul style="list-style-type: none"> <li>• Past Simple/Past Progressive</li> <li>• Future will/be going to</li> <li>• Present Perfect Simple</li> <li>• Comparisons</li> <li>• Some/Any/No/Every &amp; compounds</li> <li>• Much/Many/A lot (of)/A little/A few</li> <li>• Conditional Sentences (Type 1)</li> <li>• More prepositions (Time/Place)</li> </ul>
PRE-INTERMEDIATE	In the Year of the Dragon Save the Forest	<ul style="list-style-type: none"> <li>• Present Perfect Progressive</li> <li>• Might/Should/Would</li> <li>• Be able to/Have to</li> <li>• Reflexive Pronouns</li> <li>• Relative Pronouns (defining clauses)</li> <li>• Too/So + adjectives</li> <li>• Conditional Sentences (Type 2)</li> <li>• Simple Passive Forms</li> <li>• Question Tags</li> <li>• Infinitive of Purpose</li> <li>• More prepositions (Time/Place)</li> </ul>
INTERMEDIATE	Back to the Dreamtime Lost in the Cave	<ul style="list-style-type: none"> <li>• Used to</li> <li>• More prepositions (Time/Place)</li> <li>• Non-defining relative clauses</li> <li>• So/Neither</li> <li>• Conditional Sentences (all types)</li> <li>• Passive Voice</li> <li>• Reported Speech</li> <li>• -ing form</li> <li>• Unreal Past</li> <li>• Clauses of Result</li> </ul>



# Level 1

A1.1 (CEFR) - A1.2 (CEFR)  
Headwords: 400-500

## THE HAPPY PRINCE



A beautiful, sad tale unfolds when an unusual friendship between a statue of a prince and a swallow is developed. Torn between the need for a warmer climate and his love for the Prince, the soft-hearted Swallow agrees to become the Prince's messenger and helps the poor people in the city. The reader will be highly moved by the Prince's kindness and the Swallow's devotion to the Prince.

## THE TABLE, THE ASS AND THE STICK

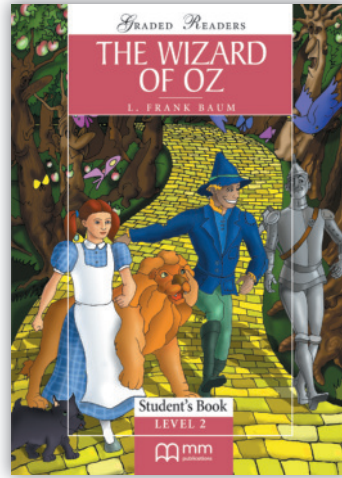


The main characters in this amusing fairy tale are a carpenter, his three sons and a naughty goat that has difficulty telling the truth. This causes big problems for the carpenter's sons, who are thrown out of the house. Their adventures in the world until they are eventually reconciled with their father make a very entertaining story.

# Level 2

A2.1 (CEFR) | KET (Cambridge) | Headwords: 900

## THE WIZARD OF OZ



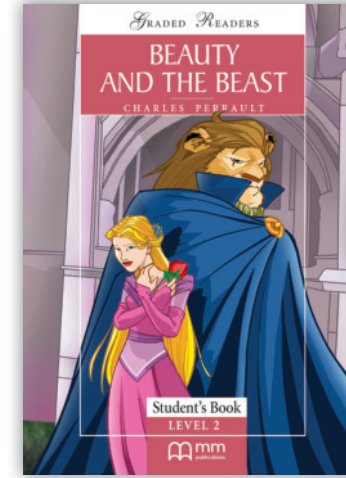
This famous fairy tale follows the adventures of Dorothy and her dog, Toto, who are carried away by a twister to the magical land of Oz.

## THE MAGIC RING



In this highly entertaining story, three children come upon an enchanted castle and a beautiful princess, who is not what she appears to be. Disappearing jewels, magic acts and a robbery are just some of the highlights of the story that make it really thrilling.

## BEAUTY AND THE BEAST



This moving tale of love and devotion tells the story of a rich man and his family. He loves all his children but his youngest child is so pretty that everyone simply calls her Beauty.

## WHITE FANG



White Fang is a wolf-dog growing up in the cold wilderness of the Canadian North, often facing hunger and the dangers of living in the wild.



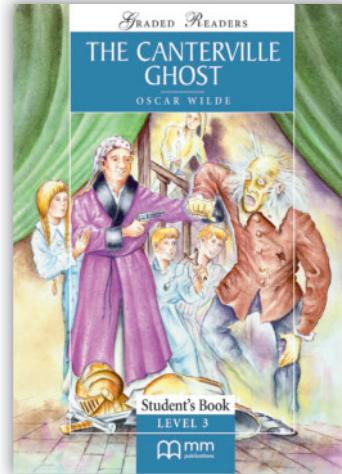


The Mysterious Island

# Level 3

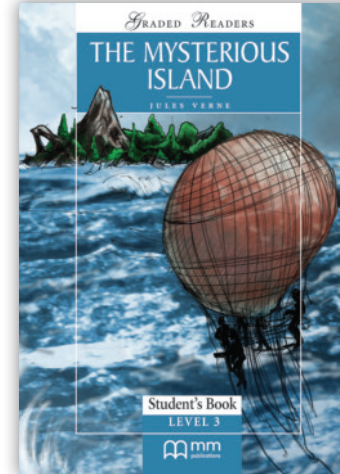
A2.2 (CEFR) | KET (Cambridge) | Headwords: 1100 - 1150

## THE CANTERVILLE GHOST



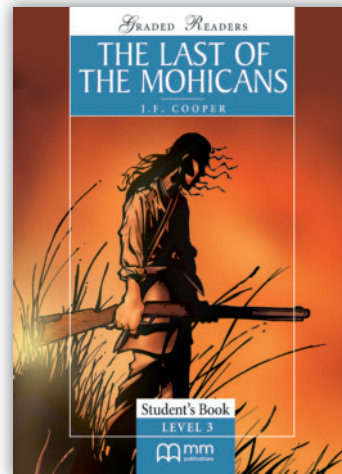
In this story, set in Victorian England, a wicked old ghost tries in vain to terrify an American family who have settled in his house. The reader will be highly entertained and moved throughout the book by discovering how the ghost is defeated, befriended and eventually laid to rest.

## THE MYSTERIOUS ISLAND



A four-year adventure begins when five men and a dog escape the American Civil War in a hot-air balloon. They find themselves on an unmapped island somewhere in the Pacific Ocean and start a new life there.

## THE LAST OF THE MOHICANS



In this story, Cora and Alice Munro start a journey through the forest to see their father, Colonel Munro, at Fort William Henry. The women face many dangers but they have Hawk-eye and his two Mohican friends to help them. Readers will join Cora and Alice on a journey of self-discovery and adventure through the wild country of North America.

## EXCALIBUR



The story is set in war-ravaged England a long time ago. When the old king is killed, everyone is surprised when a young boy named Arthur shows that he is brave and strong enough to become the country's new king.





# Level 4

B1 (CEFR) | PET (Cambridge) | Headwords: 1200

## GREAT EXPECTATIONS



In this classic Dickensian story, the life of an orphan boy named Pip is forever changed by his encounter with a convict, his acquaintance with the mysterious Miss Havisham, his great love for Estella and the unexpected help of an unknown benefactor. Readers will be highly moved by joining Pip through his hard journey of great expectations.

## CAPTAIN GRANT'S CHILDREN



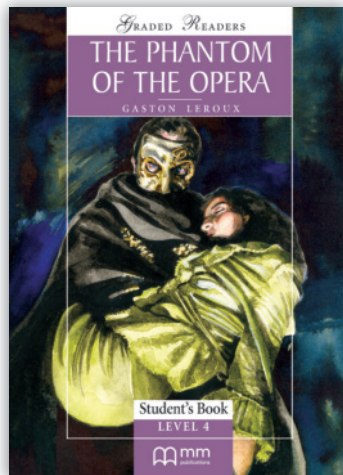
In this classic Jules Verne adventure story, a message that the passengers and crew of the Duncan find in a shark's belly launches the search for the missing Captain Grant.

## FRANKENSTEIN



Victor Frankenstein works day and night to create his monster, thinking it will be a great advance in the scientific field. However, his creation only brings about sadness and death. This classic tale of a monstrous creation is sure to thrill and fascinate readers.

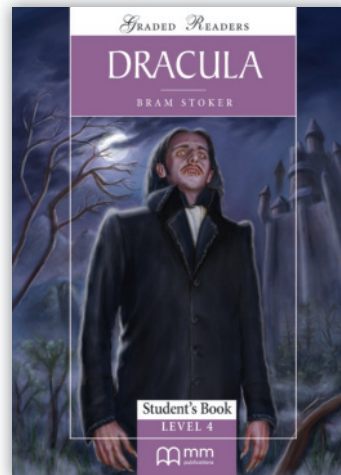
## THE PHANTOM OF THE OPERA



The beautiful Christine Daae becomes an overnight success at the famous Paris Opera; yet, behind her success lies a mystery. The Opera house is haunted and the ghost is in love with Christine. When he realises Christine's feelings for Count Chagny, he feels sick with jealousy and plots a terrible revenge. Can a tragedy be averted? Can love make the difference and save everyone? Read this tale of adventure,

trust and hope and discover the answer for yourself.

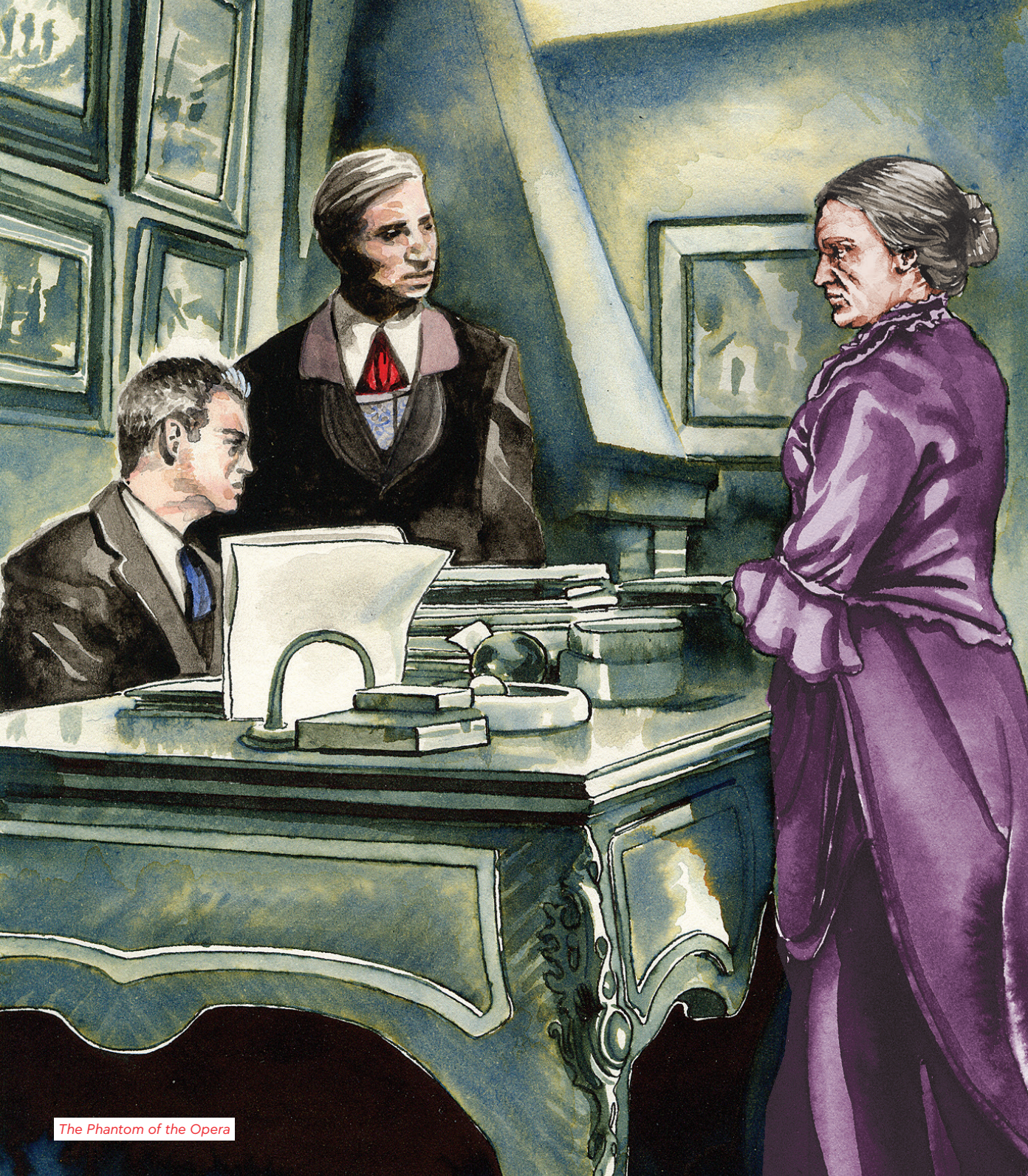
## DRACULA



Jonathan Harker visits Count Dracula's castle in Transylvania on business. At the beginning of the journey, he cannot imagine what trouble he's got himself into. Dracula proves to be purely evil and casts his spell over Jonathan and his loved ones. Illness, death, pain and sorrow follow. Only Dr Van Helsing thinks he knows what to do, but will he and his trusted friends be able to outwit the wicked Dracula?

A classic horror story that is sure to fascinate readers with its mystery and suspense.





The Phantom of the Opera

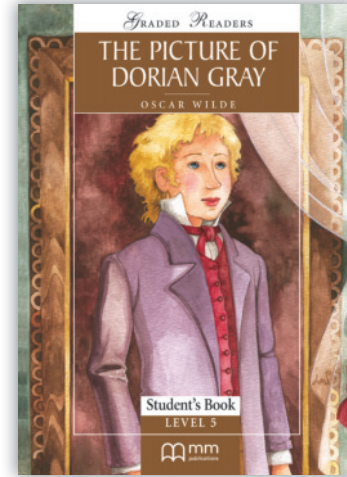
# Level 5

B2 (CEFR)

\*FCE (Cambridge)

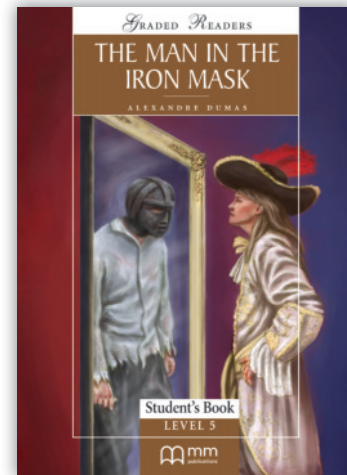
Headwords: 1500

## THE PICTURE OF DORIAN GRAY



When the handsome Dorian Gray has his portrait painted, he jokes that it is unfair for him to grow old and the portrait to stay young. Dorian lives a life of pleasure, coldly hurting anyone close to him, including the beautiful Sybil Vane. Time withers everything, but not Dorian - he stays young, his face unchanged by signs of old age. But he has a terrible secret that haunts him. Read the story and find out what it is.

## THE MAN IN THE IRON MASK



The former Musketeers return for yet another adventure. D'Artagnan, as captain of the Musketeers, will remain loyal to his king, however arrogant he is; Aramis and Porthos, on the other hand, will try to free a mysterious prisoner from the Bastille, against the king's wishes. Who is the mysterious prisoner? Why will he have to wear an iron mask? Readers will be delighted to find out how justice and friendship finally prevail over injustice and corruption.

\*Cambridge English: First

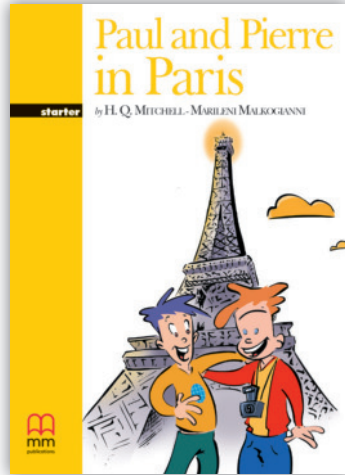




# Level 1

A1.1 (CEFR\*) | Headwords: 400

## PAUL AND PIERRE IN PARIS



Paul, a young English boy, travels through the Chunnel to Paris. There, he meets his pen-friend Pierre Dupont, Monsieur and Madame Dupont and Pierre's cousin Sylvie. Paul visits the famous sights of Paris and helps Pierre and Sylvie with a school project with truly exciting results. Enjoy a majestic tour in the City of Lights and share their adventures.

## LISA GOES TO LONDON

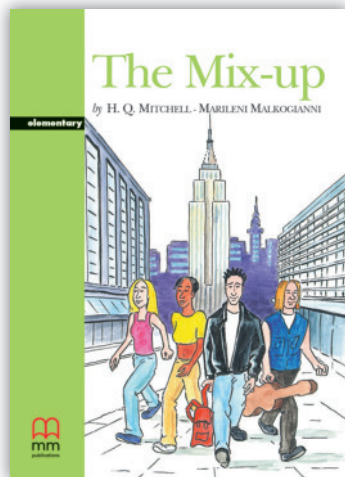


In this story, a young girl goes on a trip to London in order to take part in the final of an international short story competition. Readers will join her and her fellow finalists on their exciting sightseeing tour of the British capital.

# Level 2

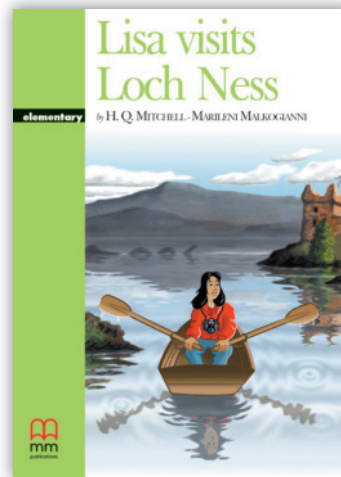
A2.1 (CEFR) | KET\*\* (Cambridge) | Headwords: 600 - 800

## THE MIX-UP



In this contemporary story, four American teenage musicians are invited to one of the most prestigious music awards in New York and expect to have the time of their lives.

## LISA VISITS LOCH NESS



Lisa continues her adventures, this time along the banks of the beautiful but mysterious Loch Ness in Scotland.



Lisa Visits Loch Ness

\*Common European Framework of Reference

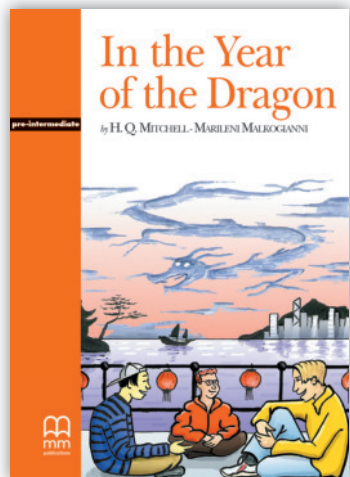
\*\*Key English Test



# Level 3

A2.2 (CEFR) | KET (Cambridge) | Headwords: 1000

## IN THE YEAR OF THE DRAGON



In this contemporary story, two brothers, Jason and Nicholas, get lost in the midst of Hong Kong's colourful New Year celebrations after Jason's plans are intercepted by his curious younger brother.

## SAVE THE FOREST



Christopher Andrews lives in Aylesworth. He finds out that his favourite place, Aylesworth forest, will be cut down to build blocks of flats. He decides that he has to do something to save this beautiful old forest.

# Level 4

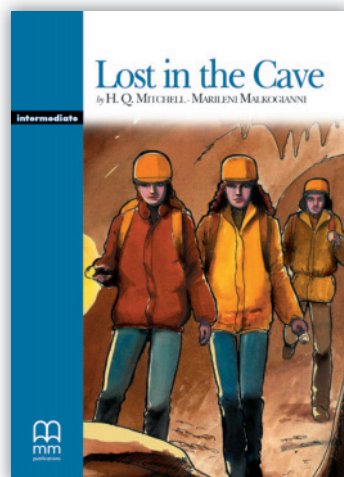
B1 (CEFR) | PET\* (Cambridge) | Headwords: 1200 - 1250

## BACK TO THE DREAMTIME



In this contemporary story, Richard, a teenage Aboriginal boy raised in white Australian society, is compelled to come to terms with his past by forces outside his control. Readers will join Richard, his brother and his best friend on a journey of self-discovery, mystery and adventure through the Australian outback.

## LOST IN THE CAVE



Three teenage girls, Ellise, Fran and Agnes join a potholers' club in Derbyshire and go with other club members on a trip to the Peak District National Park.



## STUDENT'S BOOK

The **Student's Book** includes the story, told in a unique way and taking into account the students' needs and level of language.

### CHAPTER 3

**T**HE MEN WERE HAPPY THAT CYRUS SMITH WAS ALIVE, BUT they had a lot of problems to deal with. The fire was out, and all the food they had collected had been washed away! Pencroff was very worried about the fire, but Neb was sure Smith would know how to light a new fire.

The next morning, Smith woke up and asked: "Island or continent?" The men didn't know, so he asked: "Is there a fire?"

"No," Pencroff replied, and explained the reason.

"Never mind," Smith said, "we'll make one. But first I need to gain back my strength. I need some food, so you must go hunting."

And that is exactly what Pencroff, Neb, Harbert and Top immediately did, bringing back enough rabbits for all to eat.

"I wonder how we'll cook them," Pencroff complained on the way to the Chimneys. To his surprise, a fire was already burning when they returned.

"I used the sun," Smith explained. "I put the crystals from our watches together, like a magnifying glass. The sun shone through them and started a fire."

"Amazing," Pencroff said. After that, he believed Cyrus Smith could do anything!

The next few days were spent exploring. First, they climbed the tallest mountain they could find. They discovered it was an ancient volcano. When they reached the top, they looked around. The sea surrounded them on all sides. "An island!" Cyrus Smith exclaimed. For a few moments, all the men were silent. Then Smith spoke:

"My friends, I will be honest with you. We are far from any land where people live. A ship may rescue us, but we cannot be sure any ships pass close to here. I am afraid I will have to stay on this island for a long time."

"My dear Cyrus," said Spilett, "We have faith in you and you can depend on us." The others added that they trusted their leader completely.

"I have one thing to say," Pencroff said. "We are here, and there's

full-page colourful illustrations which facilitate understanding and are closely integrated with the text

## ACTIVITY BOOK

The **Activity Book** includes a variety of exercises on each chapter, as well as a number of activities on the whole story and a multilingual glossary.

CHAPTER 10

**A. Match the people with the sentences.**

**a** Controlled the gypsies so that someone else could accomplish his task.  
**b** Destroyed the evil creature that had tried to destroy his life.  
**c** Wrote a detailed account of what happened in case anything happened to him.  
**d** Was finally destroyed and became a pile of dust.  
**e** Was put in a trance to point out the direction of a specific place.

**B. Find words in Chapter 10 that mean the same as**

- riding \_\_\_\_\_ (page 48)
- bravery \_\_\_\_\_ (page 48)
- food and drink in store \_\_\_\_\_ (page 48)
- arrived at a place \_\_\_\_\_ (page 48)
- happening very quickly \_\_\_\_\_ (page 50)
- the sound horses make \_\_\_\_\_ (page 50)
- great fear \_\_\_\_\_ (page 50)
- a place which offers protection \_\_\_\_\_ (page 52)
- weak and easily hurt \_\_\_\_\_ (page 52)
- broke in very small pieces \_\_\_\_\_ (page 54)

various types of activities (comprehension, vocabulary, guided writing, prediction, etc.)

Chapter 7

**D. Choose a, b or c to complete the following sentences.**

- At the police station they asked for my place of \_\_\_\_\_.  
 a. estate      b. residence      c. location
- The film was so good I couldn't \_\_\_\_\_ myself away from it to open the door.  
 a. tear      b. situate      c. put
- There is no \_\_\_\_\_ that Frank will win the race; he's the fastest.  
 a. doubt      b. duty      c. quest
- Some people believe that life \_\_\_\_\_ on some other planets.  
 a. survives      b. exists      c. transforms
- We were so hungry we had three pizzas \_\_\_\_\_ to the office.  
 a. forced      b. raced      c. delivered
- The room was empty for so long it was full of dust and \_\_\_\_\_.  
 a. cobwebs      b. scratching      c. wreaths

**E. Complete the sentences with the correct form of the verbs in the box.**  
 surround examine arrange stab feel hold gather suggest

- We have not \_\_\_\_\_ our holidays yet. I have no idea where we will go.
- Jenny spent the afternoon on the beach \_\_\_\_\_ seashells.
- Mr Jones had to take a pill because he \_\_\_\_\_ seasick on the boat.
- The facts \_\_\_\_\_ the bank robbery are very strange.
- Phil \_\_\_\_\_ that we go to a Chinese restaurant to have dinner.
- The criminal was arrested after \_\_\_\_\_ a policeman in the chest.
- The doctor \_\_\_\_\_ the patient and found that he had a heart condition.
- A big celebration was \_\_\_\_\_ in the school auditorium at the end of the school year.

multilingual glossary

English	Greek	French	Italian	German	Spanish	Polish
<b>CHAPTER 1</b>						
appear	εμφανίζομαι	apparaître	apparire	erscheinen	aparecer	pojawiać się
battle	μάχη	bataille	bataglia	Kampf	batalla	bitwa
bear (v)	αντιέω	supporter	supportare	ertragen	soportar, aguantar	znosić
beg	κτελέω	supplier	pregare, chiedere	betteln	suplicar, rogar	biłgać
breath	αίσια	respiration n.f	respiro	Atem	respiración	oddech
call	κωλό	appeler	chiamare	rufen	llamar	wolać
castle	κάστρο	fortresse n.f	castello	Burg	castillo	zamek
celebrate	γιορτάζω	celebrer	celebrare	feiern	celebrar	świętować
crazy	τρελός/-ή	fou/folle	pazzo/a	verrückt	loco/a, demente	szalony
cry	κλάω, φωνάζω	crier	piangere, urlare	weinen, schreien	llorar	plakać, krzyczeć
dead	νεκρός	mort	morto	tot	muerto	marły
decide	αποφασίζω	décider	decidere	entscheiden	decidir	postanowić
dead	παράσιτος	acide n.m	acido, letto	Tot	acido	uczyniek
dragon	δράκων	dragon n.m	drago	Drachen	dragón	smok
dream (v)	ονειρεύομαι	rêver	sognare	träumen	soñar	marzyć, śnić
dream (n)	όνειρο	rêve n.m	sogno	Traum	sueño	marzenie, sen
each other	ο ένας τον άλλο	l'un l'autre/entre eux	l'uno l'altro	gegenständig, der eine den anderen	el uno al otro	jeden z drugim
fear	φόβος	peur n.f	paura	Angst	miedo	strach
feast	γιορτή	fête n.f	fiesta	Feier	fiesta	uczta
fight	μάχη	se battre	combattere	kämpfen	luchar	walczyć
finally	τελικά	enfin	infine	letztendlich	finalmente	w końcu
friendship	φιλία	amitié n.f	amicizia	Freundschaft	amistad	przyjaźń
gold	χρυσός	or n.m	oro	aus Gold	oro	złoty -a -e
grab	αποτάω	enlever	afferare	greifen, graspen	asir, agarrar	złapać, chytać
great	υπερβολικό, μεγαλειό	sublime	magnifico -a, grande	großartig, toll	extraordinario	wspaniały -a -e, wspaniały -a -e



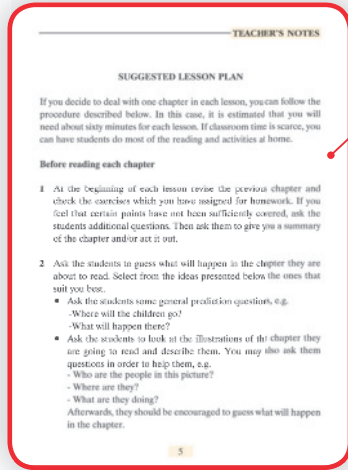
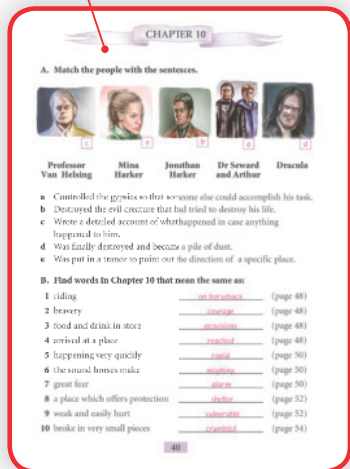
# TEACHER'S BOOK

The **Teacher's Book** provides the teachers with plenty of useful material and ideas to ensure that the students are motivated and that the Readers are used in an effective way.

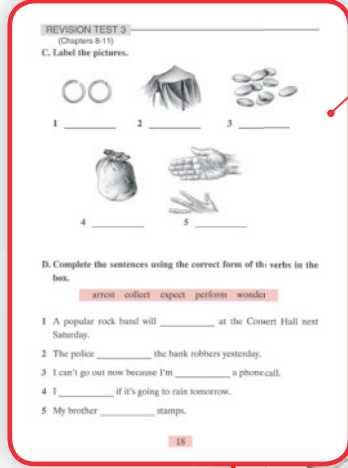


the entire story, complete with illustrations, exactly as it appears in the Student's Book

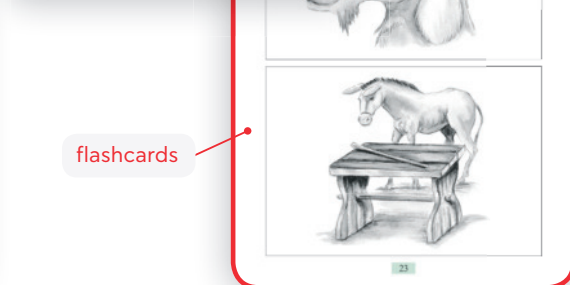
all the activities as they appear in the Activity Book with overprinted answers



suggested lesson plans plus pre- and post-reading activities including projects and games



photocopiable revision tests and key to the tests



flashcards

# GRADED READERS ISBN LIST

## CLASSIC STORIES

### Level 1

<b>The Table, The Ass And The Stick</b>	
Student's Book	978-960-379-714-2
Activity Book	978-960-478-278-9
Teacher's Book	978-960-478-629-9
Audio CD	978-960-379-745-6
Pack	978-960-379-474-5

### The Happy Prince

Student's Book	978-960-379-723-4
Activity Book	978-960-478-157-7
Teacher's Book	978-960-443-971-3
Audio CD	978-960-379-749-4
Pack	978-960-379-482-0

### Level 2

<b>The Magic Ring</b>	
Student's Book	978-960-379-717-3
Activity Book	978-960-478-591-9
Teacher's Book	978-960-478-200-0
Audio CD	978-960-379-742-5
Pack	978-960-379-475-2

### The Wizard Of Oz

Student's Book	978-960-379-729-6
Activity Book	978-960-478-209-3
Teacher's Book	978-960-478-163-8
Audio CD	978-960-379-743-2
Pack	978-960-379-483-7

### Beauty And The Beast

Student's Book	978-960-443-081-9
Activity Book	978-960-509-471-3
Teacher's Book	978-960-478-165-2
Audio CD	978-960-443-046-8
Pack	978-960-443-056-7

### White Fang

Student's Book	978-960-443-162-5
Activity Book	978-960-478-149-2
Teacher's Book	978-960-478-040-2
Audio CD	978-960-443-165-6
Pack	978-960-443-166-3

### Level 3

<b>The Canterville Ghost</b>	
Student's Book	978-960-379-720-3
Activity Book	978-960-478-035-8
Teacher's Book	978-960-478-036-5
Audio CD	978-960-379-746-3
Pack	978-960-379-476-9

### The Last Of The Mohicans

Student's Book	978-960-379-735-7
Activity Book	978-960-443-961-4
Teacher's Book	978-960-509-095-1
Audio CD	978-960-379-744-9
Pack	978-960-379-472-1

### Excalibur

Student's Book	978-960-443-038-3
Activity Book	978-960-478-037-2
Teacher's Book	978-960-478-038-9
Audio CD	978-960-443-045-1
Pack	978-960-443-054-3

### The Mysterious Island

Student's Book	978-960-443-152-6
Activity Book	978-960-478-158-4

Teacher's Book	978-960-478-172-0
Audio CD	978-960-443-155-7
Pack	978-960-443-156-4

### Level 4

<b>Great Expectations</b>	
Student's Book	978-960-379-726-5
Activity Book	978-960-478-204-8
Teacher's Book	978-960-509-367-9
Audio CD	978-960-379-748-7
Pack	978-960-379-481-3

### Captain Grant's Children

Student's Book	978-960-379-732-6
Activity Book	978-960-478-632-9
Teacher's Book	978-960-379-734-0
Audio CD	978-960-379-747-0
Pack	978-960-379-473-8

### Frankenstein

Student's Book	978-960-379-804-0
Activity Book	978-960-478-578-0
Teacher's Book	978-960-478-055-6
Audio CD	978-960-379-805-5
Pack	978-960-379-811-8

### The Phantom Of The Opera

Student's Book	978-960-443-029-1
Activity Book	978-960-478-020-4
Teacher's Book	978-960-478-021-1
Audio CD	978-960-443-044-4
Pack	978-960-443-055-0

### Dracula

Student's Book	978-960-443-147-2
Activity Book	978-960-478-057-0
Teacher's Book	978-960-478-054-9
Audio CD	978-960-443-150-2
Pack	978-960-443-151-9

### Level 5

<b>The Picture Of Dorian Gray</b>	
Student's Book	978-960-443-028-4
Activity Book	978-960-478-208-6
Teacher's Book	978-960-478-164-5
Audio CD	978-960-443-043-7
Pack	978-960-443-053-6

### The Man In The Iron Mask

Student's Book	978-960-443-157-1
Activity Book	978-960-478-385-4
Teacher's Book	978-960-478-041-9
Audio CD	978-960-443-160-1
Pack	978-960-443-161-8

## ORIGINAL STORIES

### Level 1

<b>Paul And Pierre In Paris</b>	
Student's Book	978-960-379-079-2
Activity Book	978-960-478-148-5
Teacher's Book	978-960-379-081-5
Audio CD	978-960-379-331-1
Pack	978-960-379-484-4

### Lisa Goes To London

Student's Book	978-960-7955-58-6
Activity Book	978-960-478-156-0
Teacher's Book	978-960-478-216-1
Audio CD	978-960-379-324-3
Pack	978-960-379-477-6

### Level 2

<b>Lisa Visits Loch Ness</b>	
Student's Book	978-960-379-083-9
Activity Book	978-960-509-834-6
Teacher's Book	978-960-509-835-3
Audio CD	978-960-379-332-8
Pack	978-960-379-485-1

### The Mix-up

Student's Book	978-960-7955-59-3
Activity Book	978-960-509-472-0
Teacher's Book	978-960-7955-63-0
Audio CD	978-960-379-325-0
Pack	978-960-379-478-3

### Level 3

<b>In The Year Of The Dragon</b>	
Student's Book	978-960-7955-72-2
Activity Book	978-960-509-858-2
Teacher's Book	978-960-7955-74-6
Audio CD	978-960-379-327-4
Pack	978-960-379-480-6

### Save The Forest

Student's Book	978-960-379-087-7
Activity Book	978-960-379-088-4
Teacher's Book	978-960-509-211-5
Audio CD	978-960-379-333-5
Pack	978-960-379-486-8

### Level 4

<b>Back To The Dreamtime</b>	
Student's Book	978-960-7955-76-0
Activity Book	978-960-478-171-3
Teacher's Book	978-960-478-162-1
Audio CD	978-960-379-326-7
Pack	978-960-379-479-0

### Lost In The Cave

Student's Book	978-960-379-091-4
Activity Book	978-960-478-630-5
Teacher's Book	978-960-478-631-2
Audio CD	978-960-379-334-2
Pack	978-960-379-487-5



## THE MM LITTLE BOOKS CAN ACCOMPANY THE FOLLOWING MM COURSEBOOKS

PAGE	TITLES	MM COURSEBOOKS
4	Red and Blue	Hi Kids! 1,
4	Yellow and Green	New Yippee Red,
4	5 Marbles	Young Stars 1,
4	Baby Brother	Smart Junior 1
4	Cookies	Top Stars 1
4	Where's Lucy?	
5	Yellow Ted	Hi Kids! 2,
5	The Old House	New Yippee Green,
5	My Family	Young Stars 2,
5	Toy Party	Smart Junior 2,
5	Let's go home	Get Smart 1 (Br & Am),
5	Where's Fluffy?	New Get Smart 1,
		Get Smart Plus 1,
		Pop Up 1, Pop Up Now 1
		Top Stars 2
6	My Red Car	Hi Kids! 3, New Yippee Blue,
6	Black Ant	Young Stars 2, Smart Junior 2,
6	Big Shoes	Get Smart 2 (Br & Am),
6	Jumping Hat	New Get Smart 2, Get Smart Plus
6	Snowy	2, Pop Up 2, Pop Up Now 2
6	A Funny Story	Top Stars 2



Let's Go Home

## THE MM PRIMARY READERS CAN ACCOMPANY THE FOLLOWING MM COURSEBOOKS

PAGE	TITLES	MM COURSEBOOKS
10	Cookie Land	Get Smart 1 (Br & Am), New Get Smart 1, Get Smart Plus 1, Young Stars 2, Smart Junior 2, Time Flash A, Zoom a, Zoom in 1, Pop up 1, Pop up Now 1, Top Stars 2
10	The Ugly Duckling	
10	Jasper's Pot of Gold	Get Smart 2 (Br & Am), New Get Smart 2, Get Smart Plus 2, Young Stars 3, Smart Junior 3, Time Flash A, Zoom a, Zoom in 2, Pop up 2, Pop up Now 2, Top Stars 2
10	The Princess and the Frog	
10	Pinocchio	
10	The Gingerbread Man <b>NEW</b>	
11	Aladdin	Get Smart 2 (Br & Am), New Get Smart 2, Get Smart Plus 2, Young Stars 3, Smart Junior 3, Time Flash A, Zoom a, Zoom in 2, Pop up 2, Pop up Now 2, Top Stars 2
11	The Fox and the Dog	
11	Felix and the Fairy	
11	The Selfish Giant	
11	The King's New Suit	
11	The Enormous Turnip <b>NEW</b>	
12	The Tin Soldier	Get Smart 3 (Br & Am), New Get Smart 3, Get Smart Plus 3, Young Stars 4, Smart Junior 4, Time Flash B, Zoom b, Zoom in 3, Zoom in 4, Pop up 3, Pop up Now 3, Get to the Top 1, Get to the Top Revised 1, Say Yes 1, Top Stars 3
12	Rumpelstiltskin	
12	Jingle's Christmas Adventure	
12	Puss in Boots	
12	Sleeping Beauty	
12	The Emperor's Nightingale	
12	The Shepherd Boy and the Wolf <b>NEW</b>	
13	Mowgli	Get Smart 4 (Br & Am), New Get Smart 4, Get Smart Plus 4, Young Stars 4, Smart Junior 4, Time Flash B, Zoom b, Zoom in 5, Pop up 4, Pop up Now 4, To the Top 1, Get to the Top 2, Get to the Top Revised 2, American To the Top Beginners, The English Hub 1 (Br & Am), Full Blast 1, Full Blast PLUS 1, Portal to English 1, Say Yes 1, On Track 1, New Let's Speed Up 1, Open Skies 1, Top Stars 4
13	The Wishing Fish	
13	Ali Baba & the 40 Thieves	
14	Peter Pan	
14	The Short-necked Giraffe <b>NEW</b>	
14	Heidi <b>NEW</b>	
14	Theseus and the Minotaur	Get Smart 5 (Br & Am), New Get Smart 5, Get Smart Plus 5, Young Stars 5, Smart Junior 5, Zoom c, Zoom in 6, Pop up 5, Pop up Now 5, To the Top 2, Get to the Top 3, Get to the Top Revised 3, American To the Top Elementary, The English Hub 2 (Br & Am), Full Blast 2, Full Blast PLUS 2, Portal to English 2, Say Yes 2, On Track 2, New Let's Speed Up 2, Open Skies 2, Top Stars 5
14	Tom Sawyer	
14	The Odyssey <b>NEW</b>	
15	The Three Musketeers <b>NEW</b>	
15	Gulliver in Lilliput	Get Smart 6 (Br & Am), New Get Smart 6, Get Smart Plus 6, Young Stars 6, Smart Junior 6, Zoom c, Pop up 6, Pop up Now 6, To the Top 3, Get to the Top 4, Get to the Top Revised 4, American To the Top Pre-Intermediate, The English Hub 2 (Br & Am), Full Blast 3, Full Blast PLUS 3, Portal to English 3, Say Yes 3, On Track 3, New Let's Speed Up 3, Open Skies 3, Top Stars 6
15	Robin Hood	
15	Around the World in 80 Days <b>NEW</b>	



## THE MM TOP READERS CAN ACCOMPANY THE FOLLOWING MM COURSEBOOKS

PAGE	TITLES	MM COURSEBOOKS
20	Lisa in New York	Zoom c, Zoom in 6, Pop up 6, Pop up Now 6, Young Stars 5, Smart Junior 5, Get Smart 6, New Get Smart 6, Get Smart Plus 6, To the Top 2, American To The Top Elementary, Get To The Top 2, Get to the Top Revised 2, Get To The Top 3, Get to the Top Revised 3, Say Yes 1, Channel your English Elementary, American Channel Elementary, Channel Direct 2, On Track 2, Pioneer Beginners (Br & Am), Traveller Beginners (Br & Am), New Let's Speed Up 2, The English Hub 2 (Br & Am), Full Blast 2, Full Blast PLUS 2, Portal to English 2, Full Blast American Elementary, New Destinations Beginners (Br & Am), Open Skies 2, Top Stars 6
20	20,000 Leagues Under the Sea	Get Smart 6, New Get Smart 6, Get Smart Plus 6, Young Stars 6, Smart Junior 6, Pop up 6, Pop up Now 6, To The Top 3, American To The Top Pre-Intermediate, Get To The Top 3, Get to the Top Revised 3, Channel your English Elementary, American Channel Elementary, Channel Direct 2, Channel Direct 3, Pioneer Elementary (Br & Am), Traveller Elementary (Br & Am), New Let's Speed Up 3, The English Hub 3 (Br & Am), Full Blast 3, Full Blast PLUS 3, Portal to English 3, Full Blast American Pre-Intermediate, New Destinations Elementary (Br & Am), On Track 3, Open Skies 3, Top Stars 6
20	Huck Finn	
20	A Connecticut Yankee in King	
20	Arthur's Court	
20	The Railway Children	
21	Lisa in China	
21	The Secret Garden	
21	A Christmas Carol <b>NEW</b>	
21	Alice in Wonderland <b>NEW</b>	
22	Oliver Twist	Channel your English Pre-intermediate, American Channel Pre-Intermediate, Channel Direct 4, To The Top 3, American To The Top Pre-Intermediate, Get To The Top 4, Get to the Top Revised 4, Say Yes 3, Pioneer Pre-Intermediate (Br & Am), Traveller Pre-Intermediate (Br & Am), New Let's Speed Up 3, The English Hub 3 (Br & Am), Full Blast 3, Full Blast PLUS 3, Portal to English 3, Full Blast American (Pre-)Intermediate, New Destinations (Pre-)Intermediate (Br & Am), On Track 4, Open Skies 3
22	Treasure Island	
22	Kidnapped	
22	Swiss Family Robinson	
22	Swallows and Amazons	
22	Black Beauty	
23	Jekyll and Hyde	Channel your English Intermediate, American Channel Intermediate, Channel Direct 5, To The Top 4, American To The Top Intermediate, Pioneer Intermediate B1 (Br & Am), Pioneer B1+ (Br & Am), Pioneer B2 (Br & Am), Traveller Intermediate (B1) (Br & Am), Traveller B1+ (Br & Am), New Let's Speed Up 4, Full Blast 4, Full Blast PLUS 4, Full Blast American Intermediate B1, Full Blast B1+ (Br & Am), Full Blast PLUS B1+, Full Blast B2 (Br & Am), Full Blast PLUS B2, New Destinations B1+ (Br & Am), New Destinations B2 (Br & Am), On Track 4, Open Skies 4
23	The Turn of the Screw	
23	The African Queen	
23	The Man Who Would Be King	
23	Wuthering Heights	
23	The Coral Island	
24	David Copperfield	
24	The Lost World <b>NEW</b>	
24	Robinson Crusoe <b>NEW</b>	
25	The Creeping Man	Channel your English Upper-intermediate, Pioneer B2 (Br & Am), Traveller Level B2, New Let's Speed Up 5, Channel Direct 6, Full Blast B2 (Br & Am), Full Blast PLUS B2, New Destinations B2 (Br & Am), Open Skies 5
25	The Tempest	
25	Moby Dick	
25	A Midsummer Night's Dream	
25	The Grapes of Wrath	
25	The Count of Monte Cristo <b>NEW</b>	

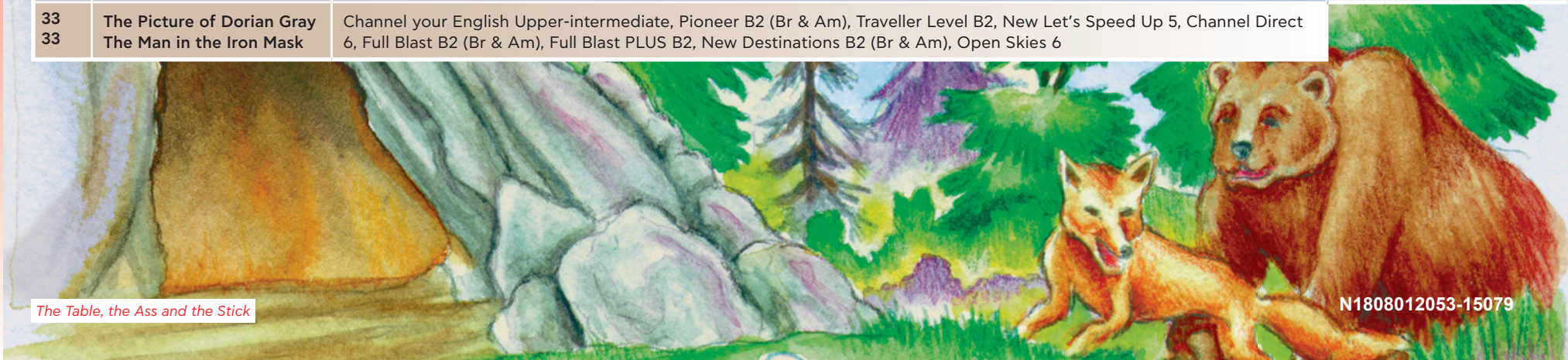


The Lost World



## THE MM GRADED READERS CAN ACCOMPANY THE FOLLOWING MM COURSEBOOKS

PAGE	CLASSIC STORIES	MM COURSEBOOKS	PAGE	ORIGINAL STORIES
30	<b>The Happy Prince</b>	Zoom c, Zoom in 6, Pop up 5, Pop up Now 5, Young Stars 5, Smart Junior 5, Get Smart 5, New Get Smart 5, Get Smart Plus 6, To the Top 1, American To The Top Beginners, Get To The Top 2, Get to the Top Revised 2, Say Yes 1, Channel your English Beginners, American Channel Beginners, Channel Direct 1, Pioneer Beginners (Br & Am), Traveller Beginners (Br & Am), Traveler Beginners, New Let's Speed Up 1, The English Hub 1 (Br & Am), Full Blast 1, Full Blast PLUS 1, Portal to English 1, Full Blast American Beginners, New Destinations Beginners (Br & Am), On Track 1, Open Skies 1, Top Stars 6	34 34	<b>Paul and Pierre in Paris</b> <b>Lisa Goes to London</b>
30	<b>The Table, the Ass and the Stick</b>	Zoom c, Zoom in 6, Pop up 6, Pop up Now 6, Young Stars 5, Smart Junior 5, Get Smart 6, New Get Smart 6, Get Smart Plus 6, To the Top 2, American To The Top Elementary, Get To The Top 2, Get to the Top Revised 2, Get To The Top 3, Get to the Top Revised 3, Say Yes 1, Channel your English Elementary, American Channel Elementary, Channel Direct 2, On Track 2, Pioneer Beginners (Br & Am), Traveller Beginners (Br & Am), New Let's Speed Up 2, The English Hub 2 (Br & Am), Full Blast 2, Full Blast PLUS 2, Portal to English 2, Full Blast American Elementary, New Destinations Beginners (Br & Am), Open Skies 2, Top Stars 6		
		Young Stars 6, Smart Junior 5, Get Smart 6, New Get Smart 6, Get Smart Plus 6, Pop up 6, Pop up Now 6, Channel your English Elementary, American Channel Elementary, Channel Direct 2, To the Top 2, American To The Top Elementary, Get to The Top 3, Get to the Top Revised 3, Say Yes 2, Pioneer Elementary (Br & Am), Traveller Elementary (Br & Am), New Let's Speed Up 2, Full Blast 2, Full Blast PLUS 2, Portal to English 2, Full Blast American Elementary, New Destinations Elementary (Br & Am), On Track 2, Open Skies 2	34 34	<b>The Mix-up</b> <b>Lisa Visits Loch Ness</b>
30 30 30 30	<b>The Wizard of Oz</b> <b>Beauty and the Beast</b> <b>The Magic Ring</b> <b>White Fang</b>	Get Smart 6, New Get Smart 6, Get Smart Plus 6, Young Stars 6, Smart Junior 6, Pop up 6, Pop up Now 6, To The Top 3, American To The Top Pre-Intermediate, Get To The Top 3, Get to the Top Revised 3, Channel your English Elementary, American Channel Elementary, Channel Direct 2, Channel Direct 3, Pioneer Elementary (Br & Am), Traveller Elementary (Br & Am), New Let's Speed Up 3, The English Hub 3 (Br & Am), Full Blast 3, Full Blast PLUS 3, Portal to English 3, Full Blast American Pre-Intermediate, New Destinations Elementary (Br & Am), On Track 3, Open Skies 3		
31 31 31 31	<b>The Canterville Ghost</b> <b>The Mysterious Island</b> <b>The Last of the Mohicans</b> <b>Excalibur</b>	Channel your English Pre-intermediate, American Channel Pre-Intermediate, Channel Direct 4, To The Top 3, American To The Top Pre-Intermediate, Get To The Top 4, Get to the Top Revised 4, Say Yes 3, Pioneer Pre-Intermediate (Br & Am), Traveller Pre-Intermediate (Br & Am), New Let's Speed Up 3, The English Hub 3 (Br & Am), Full Blast 3, Full Blast PLUS 3, Portal to English 3, Full Blast American (Pre-)Intermediate, New Destinations (Pre-)Intermediate (Br & Am), On Track 4, Open Skies 4	35 35	<b>In the Year of the Dragon</b> <b>Save the Forest</b>
32 32 32 32 32	<b>Great Expectations</b> <b>Captain Grant's Children</b> <b>Frankenstein</b> <b>The Phantom of the Opera</b> <b>Dracula</b>	Channel your English Intermediate, American Channel Intermediate, Channel Direct 5, To The Top 4, American To The Top Intermediate, Pioneer Intermediate (B1) (Br & Am), Pioneer B1+ (Br & Am), Traveller Intermediate (B1) (Br & Am), Traveller B1+ (Br & Am), New Let's Speed Up 4, Full Blast 4, Full Blast PLUS 4, Full Blast American Intermediate B1, Full Blast B1+ (Br & Am), Full Blast PLUS B1+, Full Blast B2 (Br & Am), Full Blast PLUS B2, New Destinations B1+ (Br & Am), New Destinations B2 (Br & Am), On Track 4, Open Skies 5	35 35	<b>Back to the Dreamtime</b> <b>Lost in the Cave</b>
33 33	<b>The Picture of Dorian Gray</b> <b>The Man in the Iron Mask</b>	Channel your English Upper-intermediate, Pioneer B2 (Br & Am), Traveller Level B2, New Let's Speed Up 5, Channel Direct 6, Full Blast B2 (Br & Am), Full Blast PLUS B2, New Destinations B2 (Br & Am), Open Skies 6		



*The Table, the Ass and the Stick*







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